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The Middlebury Campus

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Robison Ends Term at Middlebury

After fifteen years, resignation meets with mixed reactions

By Todd Capute

At a college-wide meeting on Friday, October 6, Olin Robison announced his resignation "effective next summer" from his fifteen-year Presidency of the Middlebury College. The event was cause for reflection among those who have worked and studied under Robison's administration. There did not seem to be a consensus.

"I have heard it rumored that some people get weekends off," said Robison to a fully packed Mead Chapel. The President disclosed his plan to spend a year's leave mostly in London, and then to return to the college as a professor of political science—a plan which Robison said he made during Christmas time last year.

In explaining his resignation, Robison cited the "resounding success" of his capitol fund drive, a process which began several years ago.

According to the President, the project, which aimed at raising $60 million, has produced $72 million at present, and is expected to reach $75 million at its completion in three months.

When the fund drive's success became evident Robison said, "In ways hard to explain, I became a free man."

"The agenda for the college this year is imposing, and frankly a little bit intimidating," continued Robison. He cited the college's re-accreditation process, a "comprehensive review" by the trustees of employee benefits, and the on-campus construction of a new student center and arts center.

Milton Peterson, Chairman of the college's Board of Trustees, followed Robison, praising the President's "humane, creative, and enlightened guidance."

Citing the "academic and physical growth" of the college, as well as an "eightfold increase" in Middlebury's endowment, Peterson proclaimed this the President's "victory year."

Peterson also announced the appointment of former trustee chairman Allan Dragone to lead the committee which will select a new president.

"[The selection] will be an open and thorough procedure," said Peterson, "and will involve all segments of the college community."

The meeting ended with a standing ovation for President Robison and his wife Sylvia.

Robison graduated from Baylor University in Texas in 1958, where he studied history, religion, and philosophy. He went on to Southwestern Theological Seminary, and earned a Ph.D. at Oxford University.

An ordained Baptist minister, he has held positions in the Peace Corps and for the State Department in Washington, where his duties included writing speeches for Lyndon Johnson and other officials.

Robison acted as an assistant provost at Wesleyan University, where he taught courses in ethics and politics. He later served as a provost and dean at Bowdoin College until 1975, when he became Middlebury College's thirteenth president.

Since that time, faculty salaries have improved, the student/faculty ratio has gone from 1:16 to 1:12, and a "need blind" admissions system has been implemented.

The College's International Studies Program has been expanded, partly due to Robison's expertise in U.S.-Soviet relations. Yet the President's heaviest impact has been to the school's endowment, which has gone from about $30 million in 1975 to over $200 million in 1989.

Robison's announcement, however, comes at a time characterized by conflict and discontent at the college. For the past few years faculty members have complained of inadequate child care opportunities, demanding increased college support. Ambitious building projects have been criticized by faculty, and have been attacked by community residents as well as the State Historical Preservation Commission.

Last spring an 11.7 percent increase in tuition prompted students to boycott classes and stage a twenty-four hour sit-in in Old Chapel, demanding an explanation from the President. Recently the U.S. Justice Department announced that Middlebury is one of twenty prestigious schools targeted in a federal anti-trust probe over tuition and financial aid fixing.

On-campus reaction to Robison's tenure as president is mixed.

"I don't think he has shown any academic leadership since he's been here," said English Professor Robert Hill, "He's been interested only in promoting his own career, and his so-called expertise in international affairs."

Hill also criticized the timing of the President's announcement. "He left many balls still in the air," said Hill, citing the fraternity and child care issues as examples, "many of these things have been swept under the rug or ignored."

According to Hill, many faculty members are not pleased with Robison's decision to return to the school as a professor.

"I feel very strongly that an ex-president should not stay on campus," said Hill, "It only interferes with the new president's white sheet. Thank God I'm not in the political science department."

Political Science Professor Eric Davis disagrees. "I think the department will definitely benefit from Dr. Robison's experience," said Davis. "He has a lot of connections and his new perspectives will be valuable in teaching."

Political Science Department Chairman Russell Leng added, "Dr. Robison's return is not something we're counting on." Said Leng, "With his specialty in Soviet studies, he may take another position elsewhere."

Geography Professor Ronald Liebowitz noted the faculty's ambiguity concerning Robison's administration.

"Many of the criticisms [of Robison] are valid," said Liebowitz, citing the administration's lack of faculty input in making decisions such as the building of the Arts Center. "But I think the college is better off than it was fifteen years ago."

"We've been through a tremendous growth spurt," continued

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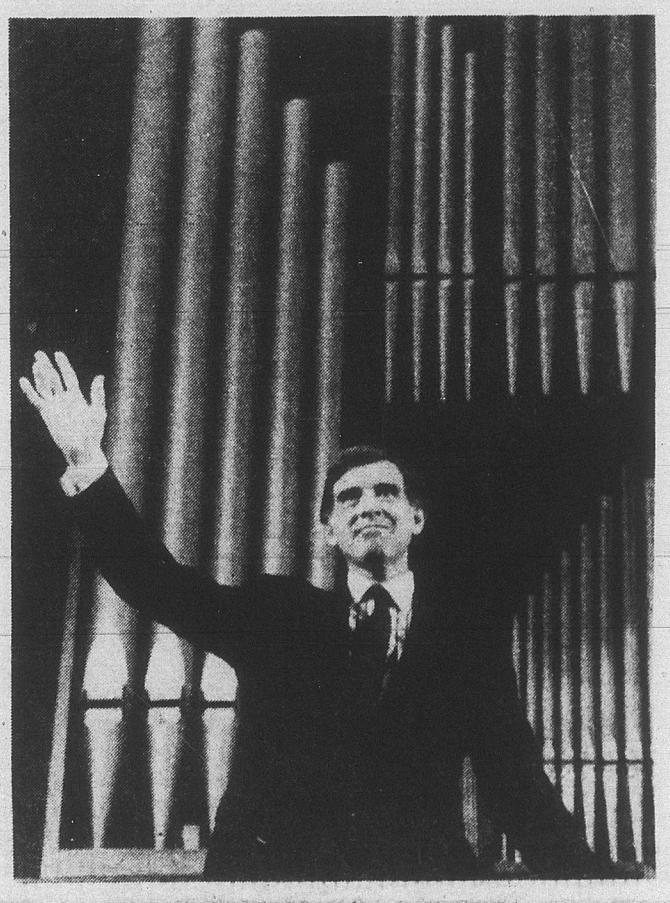
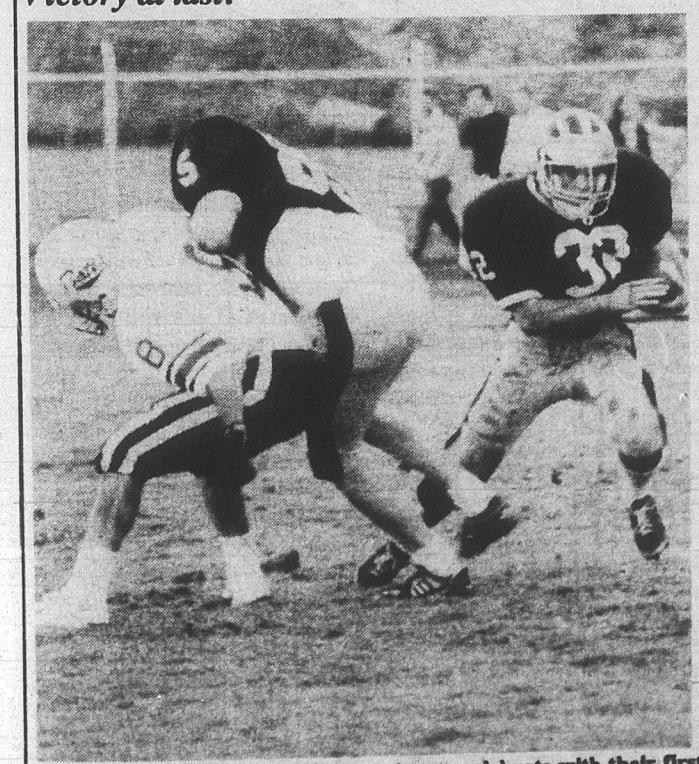


President Robison at the all-college meeting last Friday.
Photo by Erik Lundberg

Victory at last!



The Panthers made Homecoming a time to celebrate with their first victory in eight games. See story on page 14.
Photo by Erik Lundberg

Campus Exclusive:

Chairman of Dem. National Committee Brown '62 grants student interview

Middlebury College trustee Ronald H. Brown is the chairman of the Democratic National Committee and a graduate of the college, class of '62. When Brown assumed his chairmanship last February he became the first black to be selected as chairman of a major American political party. During his four years at Middlebury, Brown joined Sigma Phi Epsilon, and it was after his initiation there that the fraternity lost their national charter. Although the parent organization of 148 chapters—which originally called for members to be "white and Christian"—stated that the revoking of the charter was due to other charges, not the issue of race, it was obvious to most Sig Ep brothers that these charges were bogus.

Through the collaborative efforts of seniors Patrick Dorton and Wendy Bagwell, The Campus had the rare opportunity to have the longest one-on-one interview with trustee Brown that he has granted since assuming his chairmanship last winter. The text will, therefore, be printed in two parts. This week, Brown speaks about Middlebury and next week will discuss the Democratic Party.

The Campus: We had a little excitement at Middlebury today...

Ronald Brown: Oh yeah?

Campus: Our President resigned.

R.B.: No, no, that didn't happen.

Campus: We were wondering if you had any comments on it. How long have you known about it?

R.B.: I don't know about it, don't believe it.

Campus: It's true, it's true. We're dead serious.

R.B.: Are you kidding me?

Campus: No. We thought you would know. We had an all-campus meeting today at 12:15, and Robison said he would step down at the end of this year.

R.B.: I mean, what precipitated it?

Campus: He said that 15 years was long enough to be president.

R.B.: I would call my reaction one of shock. I hadn't heard about it. I haven't talked to him in, oh, probably a couple months, but didn't get any indication from him at that time that that was the plan. I think he's done an incredible job as president during a very difficult time...well not a difficult time, a challenging time. His leadership and the quality of that leadership was one of the reasons why I accepted the invitation of the Trustees to come on the board. We've had a good relationship for a long time, and I've always valued his counsel and advice and think he values mine. I'm sorry to hear about the announcement.

Campus: You've been involved in minority recruitment at Middlebury, and it seems to be making a difference. Any thoughts on this?

R.B.: I hope it is! It's something that I think is important. One of the reasons I am very glad to still be heavily involved with Middlebury is the commitment to diversity. I think it's very important to this institution, to higher education, and to this country. I hope that it's made a difference—that the task force has been working.

Campus: Will you talk a little about the tuition hike?

R.B.: Tuition is always a touchy subject. I served as chairman of the board for a number of years at the University of D.C. which is the public university in Washington D.C., and every time tuition went up $50 we had a campus revolt. The key to dealing with this subject is understanding. I think whenever you go through anything that is as potentially tragic as a tuition increase, you have to make sure that there is a general understanding—not that people are going to like it, not that they're not going to resist it—but a

(continued on page 4)

College Shorts

By Andrew Friendly

Student Killed While Pole-Vaulting

Matthew Weid, an eighteen year old member of Southwestern Michigan College's track team, died of head injuries suffered while practicing the pole-vault.

According to a coach, Weid had successfully completed a vault of twelve feet but had then fallen off of the landing pit and onto an asphalt apron. He never regained consciousness.

U. of Mississippi Fraternity Closed After Racist Incident

Officials at the University of Mississippi closed the Beta Theta Pi fraternity for at least three years after pledges stripped another pledge and a member, painted racial slurs on their bodies, and left them on the campus of a predominantly black college.

The two students were found naked and bound by students at Rust College and were taken to the campus security office.

The university's chancellor demanded that the fraternity brothers leave their house within thirty days. He also said that he expected some of those involved to be expelled.

Colleges Plan to Stop Disclosing SATs

Forty-four colleges and universities, including Middlebury, have agreed not to report the average standardized test scores of their incoming freshmen classes. Officials said that such scores were misinterpreted by students and misused by the press.

Some officials claimed that students do not apply to an institution if their own scores are lower than those reported, even though they may have a good chance of being accepted.

Two Trinity College Students Suspended for Sexual Assault

Two male students at Trinity College in Hartford, Connecticut were suspended indefinitely and another student was censured in response to allegations of sexual harassment by seven female students from St. Joseph's College.

The women claim that they were standing outside of their car at two in the morning when the Trinity students approached them. The men then made sexual advances and threats towards them. One of the men also tried to steal one of the women's car keys.

All three Trinity students have apologized to the women and two are appealing their punishment.

Dyslexic Student Sues University Over Exam Rules

A dyslexic student at the University of California at Berkeley has sued the school because a professor refused to allow him extra time for a math test.

Campbell A. Dinsmore, a junior, filed the suit in the US District Court of San Francisco claiming that students with documented learning disabilities, such as dyslexia, are entitled to special accommodations under federal law.

Mr. Dinsmore failed the mathmematics course.

NEWS

Delta Upsilon moves slowly towards pre-suspension status

By Ben Danson

After serving one year's suspension imposed by the Community Council the Delta Upsilon fraternity is back in its house this year.

The brothers are still on probation and may not have any parties or kegs in the house. The Community Council will review the fraternity in January to decide if it may have a rush class this spring. DU brothers are eagerly awaiting this decision, and feel that having a rush this year is crucial to their continued presence on campus.

The fraternity was reinstated to probationary status by President Robison last May following a Community Council review of their actions over the past year. The review was a very careful procedure, including two Community Council meetings, a meeting of the Council and DU brothers, and a public hearing.

Responses concerning DU were solicited from members of the College community, and about 90 percent were favorable. The few negative responses stemmed from one charity event, a lip-sync contest to raise money to fight Multiple Sclerosis, at which some brothers were a little "rowdy," according to one college official.

Dean of Students Karl Lindholm said, "There has been a positive response from the community [about DU's reinstatement]. Things are going OK at the house, and I don't anticipate any problems."

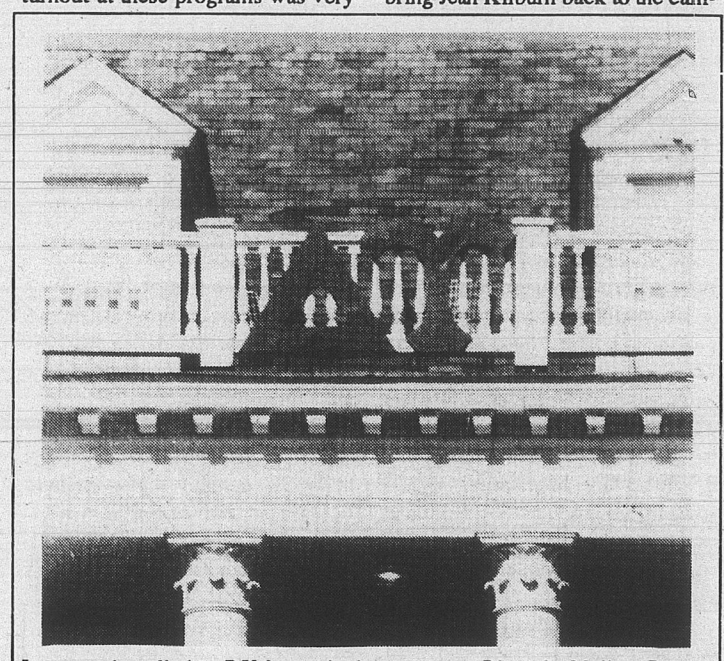
A final Community Council review of DU will be conducted in March, determining the fraternity's status for next year.

Delta Upsilon was placed on suspension by President Robison in May, 1988, following the recommendation of the Community Council. The suspension followed an incident occuring during DU's annual Toga Party, when the torso of a female mannequin was splattered with red paint and a misogynist epithet and hung from the balcony, where it remained for most of the afternoon.

The terms of the suspension included the stipulation that the organization could not use its house, and could sponsor no social events. Members were required to work with the Counseling and Human Relations Center to provide leadership in educating the college community about sexism.

Over the course of last year, DU sponsored or co-sponsored numerous speakers and discussions about gender and race awareness issues. Assistant Director of the Counseling and Human Relations Center Yonna McShane worked with the members of DU in bringing these programs to the campus.

"I think their commitment to this issue is genuine," said McShane, "The turnout at these programs was very encouraging, and I think they have a real interest in helping the community become educated about these issues."



Letters reinstalled on DU fraternity house. *Photo by Melissa Barrett*

DU members agreed, saying that last year was a learning experience.

"At first a lot of us were going to the meetings just to get our house back, but then we really became involved and started caring about what we were learning," said Johannes Ernharth '91, "My sense is that there is a lot less tolerance of insensitive behavior among the brothers this year."

There is a feeling, however, that the administration was using DU as a scapegoat, and that sexism should be seen as a campus-wide problem, not one limited to fraternities.

"Maybe there was a positive outcome, and that should not be played down, but that doesn't erase the fact that we were used as an instrument to educate the whole campus about a problem that goes on not only at fraternities," said Pat Berry '91, "To stick the sexist label on fraternities is wrong, and practically condones sexism which cannot be so easily labelled."

The fraternity has continued to support educational programs this year, and so far has co-sponsored Suzi Landolphi's popular program, "Hot, Sexy, and Safer," and a discussion of date rape and acquaintance rape on Thursday, October 5. They are working with Yonna McShane to bring Jean Kilburn back to the campus this year, for a discussion of advertising and alcohol.

DU and the other fraternities have not only helped publicize these programs, but have contributed money from house funds to help bring more speakers to Middlebury.

There is a mixed reaction toward the other part of their probation, the rule that explicitly forbids parties and kegs at the house. Some brothers expressed the belief that the brotherhood would be strengthened by their enforced exclusiveness, but others are angry that their friends can't always feel free to drop by.

"It's difficult keeping people out of the house on weekends," admitted one brother.

The general feeling expressed by DU brothers, however, was one of relief at getting their house back. They vow they are trying to change their image.

"We are working hard to erase people's negative impressions of DU," Ernharth said, "The old DU is no longer."

Students and trustees mingle over breakfast

By Kirsten Keppel and Tim Greaton

The Board of Trustees made direct contact with the student body at Middlebury for the first time at a trustee-student breakfast in Lower Proctor Dining Hall on Friday, October 6.

"I was one of the people who thought of the Board of Trustees as a mystical body that floated in for a weekend, got treated really well, stayed in Mead Chapel, and then floated back out," said Vice President of the Student Government Association Louise Totten.

After last Friday's open-invitation breakfast at which 10 trustees and Middlebury students met to discuss issues of student concern including fraternities, tuition increases, and social life, Totten's perceptions of the trustees have changed.

"Now I know they're available, interested, and tangible," she said, "I was impressed with the respect with which they treated our opinions."

The breakfast was the brainchild of journalist Jane Bryant Quinn, a trustee on the Undergraduate Life Committee. Student Government Association president Jon Lenicheck said Quinn approached him last spring after the Undergraduate Life Committee met and suggested the breakfast as a way of bringing students and trustees into contact with each other.

During the trustee introductions at the breakfast Quinn said she hoped that this wasn't "just an experiment" but a precedent to be followed at future trustee meetings.

Another catalyst for the event were the hundreds of letters sent to trustees last spring about the fraternity controversy and the 11.7 percent tuition increase for the 1988-89 school year. Lenicheck estimates that the trustees received over 500 letters on the fraternity issue alone.

"The purpose of the breakfast was to let the trustees hear student opinion," Lenichek said, "The trustees are very vocal and active in wanting to ascertain student opinion, and they figure the best way to do it is to go out and meet the students."

"I realize that 7:30 on a Friday morning isn't when students want to get up to go and meet with the trustees, but if the trustees are going to make the effort to get to know us, we'd better make the effort to get to know them," Lenichek added.

He then noted that the 50 tickets available to students were snapped up 45 minutes after they were made available through the Student Activities Office.

Totten agreed that student interest in understanding how decisions are made at Middlebury has increased dramatically, as has the number of applications for SGA and the Community Council.

"Over the past year or two there have been some real issues that have come up whose [resolution] will directly affect student life," she said, "I think a lot of students feel those decisions are being made without a voice behind them. For the first time in a number of years students have a desire to make their voices heard."

According to Totten, the trustees and students discussed such issues as the possibility of including a student as a permanent member of the Board of Trustees Undergraduate Life Committee; the budgetary process and setting of a comprehensive fee; and the upcoming report on student social life that a joint task force of trustees, students, faculty, and administration will release in November.

The task force was created in response to the fraternity controversy and faculty recommendations issued last spring. The report includes recommendations for improving Middlebury's student social life.

Totten said the report contains "a wide range of implications about student social life" including "sweeping reforms" but "nothing that I can pass on [to The Campus] yet."

"Students are realizing all of a sudden that they need to find a means to make their voices heard in a productive manner," Totten added, "They've found the SGA isn't the be-all and end-all of student life and they're utilizing the SGA to get to the trustees, who decide on issues like January term, the future of fraternities, and tuition increases."

"The trustees are very intelligent, thinking people who don't jump to conclusions and really think through decisions they make and therefore they have good, legitimate reasons for their statements and opinions," she said, "I don't know that students are necessarily going to change their opinions, but I think these discussions will let the trustees hear another perspective."

Lenicheck agreed that the breakfasts will allow "a general exchange of views to go on." He then went on to note that changes may not be immediate.

"Will the discussions actually change something? Yes and no. No in that no standup vote will be taken on an issue; yes in that the trustees are listening to us and will bring our opinions back to the rest of the board," Lenichek said.

"Quite a number [of the Trustees] came up to me afterwards and said they hoped it would become a permanent thing," Totten said.

Many of the trustees also expressed openness to direct contact with the student body. Dort Thompson, manager of the present capital funds drive, said, "We are available all the time."

The trustees meet every seven weeks at Middlebury; 13 trustees serve on the Undergraduate Life Committee. The next meeting is scheduled for the weekend of January 20.

Crowd blocks police cruiser last Saturday. *Photo by Erik Lundberg*

Crowd voices anger as police cite student

By David Muhlbaum

Middlebury Town Police stopped a Middlebury College student for underage drinking last Saturday outside of the DKE fraternity house. What ensued was a charged protest by a crowd of drunken students.

Middlebury Patrolman Gregory Blair, who was on regular patrol, issued a citation for "possession of alcoholic beverage by a minor" to a Middlebury senior woman shortly after 11 p.m. Saturday night, according to police sources.

Middlebury Detective Sergeant Michael Bolduc said that Officer Blair had seen the student carrying a cup of beer on the road behind the Delta Kappa Epsilon fraternity house. While the officer wrote up the citation inside the car, a crowd of students assembled around the police cruiser.

There was some heckling directed towards the police officer. At one point the crowd began to chant "Let her go! Let her go!"

According to Bolduc, Officer Blair "felt that the crowd was becoming unruly and it would be better to have a backup." A radio call was issued to town and state police asking for support. Middlebury College Campus Security was also notified and arrived on the scene.

Bolduc stressed that the backup units were not a show of force but a safety measure.

"When you see a crowd start to gather—where there's alcohol involved—you bring backup not to supress or incite the crowd, but to keep things from getting out of hand," Bolduc said.

Campus Security and the town police were able to disperse the crowd; the student was cited and released. Possible penalties for possession of an alcoholic beverage by a minor are a minimum of $500 in fines, 30 days in prison or both.

Vermont Focus:

Town resolves Middlebury Union High 1989-1990 budget

By Amy Hillier

(Continued from last week)

Possibilities for eventual resolution of the Middlebury Union High School budget debate are numerous, some being quite substantial while others are only a starting place. The Addison Central Education Survey Committee is the most obvious attempt to prevent a repeat of this year's budget problem. Initiated by Chip Stokes of Ripton, the 15-member committee hopes to learn about the community's concerns over the education system and the funding of education. Wonnacott, a member of the committee, said that they hope to identify and address problems and clear up some of the misunderstanding.

The committee will hopefully eliminate the division of people as "School Gang" versus "Working Class," bringing the strong supporters of education and those most concerned about taxes into a constructive discussion dedicated to solving what is obviously a community issue.

Another bolder approach involves a reassessment of the tax structure in the Vermont Legislature. Rep. Martin said that people looking to the legislature for an answer do not know exactly what they are looking for and a "legislative solution" may not exist. "Energy is being put into looking at what's happening in education," she said.

The Vermont League of Cities and Towns, described by Martin as a strong lobbying force in Montpelier, was organized twenty years ago and has been actively involved in the issue of property taxes for the past few years. Betty Wheeler of Middlebury, a member of the League's board, explained that the League is lobbying for the State to allow towns a local option to tax. This would enable towns, if they elected, to create a local income tax or rooms and meals tax. Towns without second homes, restaurants and lodgings to tax could benefit from a revenue sharing fund made up of a percentage from the local taxes collected for towns by the State (which, she said, already has the mechanisms to collect such taxes).

Rep. Martin hopes that, if the tax structure is changed, a balance will be maintained and Vermont's enormous number of rural communities will be considered and protected. She also pointed out that property taxes generate revenue from out-of-state land owners who have condominiums or second houses and any changes in property taxes should take this into consideration.

Martin also cautioned against towns turning to the State for financial support and a solution since the "State" is only a different form of the people. Increasing state income taxes to help pay for public education and decrease the cost of property taxes would still cost Vermont residents—the approach is simply different.

Reevaluating state and federal expectations in local schools may decrease the "burden" put on local governments who have standards with which to comply. Kelley suggested that the State and federal governments might need to "back off." Martin explained that such standards consisted of general guidelines which have been interpreted in a rigid manner.

Cutler hopes that the State Supreme Court will resolve the immediate issue. An article calling for a 5 percent increase over last year's budget was proposed by Cutler and others last spring. Cutler hoped that the petition, signed by 800 residents from the seven towns, would be heard if (when) the School Board's original budget was voted down. After the School Board decided against hearing the article, (the Board understood that a State statute gave school boards the responsibility of creating school budgets), the issue was brought to the district court. A vote in favor of the School Board led to an appeal to the State Supreme Court. The appeal is still pending, Cutler said, but he and the article's supporters hope that a decision in their favor will nullify the

(Continued on page 4)

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MUHS

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vote in favor of the approved budget and ultimately lead to a vote on their article. "I'm sure if [the Supreme Court justices] have any feelings about constitutional matters, we'll win," he said.

On a smaller scale, alternative funding might be able to help pay for educational programs. The Addison Central Education Endowment Fund was incorporated a year ago and is made up of as many as 15 representatives from the seven towns. Chairman of the Board John McCardell, Provost and Vice President for Academic Affairs, stresses that the Endowment Fund is a "modest enterprise."

Although McCardell, Rick Dalton and Erica Wonnacott are members of the board, ACEEF is completely separate from the College. Money raised will be granted to small groups of students and/or teachers in recognition of creative projects outside the regular curriculum. McCardell said that they hope to raise $150,000 from individuals and the corporate sector during a quiet capital campaign this fall.

ACEEF is not an alternative or supplement to town property taxes for basic education. Board members hope, instead, to fund innovative ideas in order to inspire teachers and students. "It's private support for public education," McCardell said, emphasizing that they are trying not to get in the way of the School Board or teachers dealing with basic budgetary considerations.

Along the same idea is creative fund-raising like that done by people at the High School to fund last year's Hero Symposium. Groups such as the Ben and Jerry's Foundation responded to their request for money from the community, Marianne Dalton said.

Alternative sources of funding will hopeful develop and continue to motivate teachers and students to incorporate creative programs into public education. Funding for the core of education in public schools, however, will still be the responsibility of local towns as it always has been. Hopefully increased communication and understanding, resulting from the issue's publicity and the district survey, will make what promises to be a long process more positive.

Over half of the district residents voted on the fifth budget—a sign of a concerned community. With continued support from the College, the dedicated involvement of community leaders and the energy that brought 2000 people out of their homes five times in six months to exercise their right to vote, a commitment towards resolving this issue is evident.

Trustee Ron Brown interviewed

(continued from page 1)

general understanding of the reasons why and the thinking process and the rational behind it. But it will never be a pleasant subject to deal with.

Campus: Now that there has been some resistance to tuition increases, is it going to make a difference in the future?

R.B.: Knowing the president and the administration as I do, I am sure that they made every attempt not only to study it carefully, but to make sure that those most affected had some understanding of why. There are some realities, though. If you want a first-class institution, you can't have second-class financing. Somebody has got to pay the bill, and those most likely to be looked at first are those that are benefiting from the services of that institution—if it's a university, that's students.

Campus: How did you look upon your fraternity experience?

R.B.: I look upon it as extraordinarily positive. That was a different point in time. I really am not aware or thoroughly familiar with the debate that is going on at this time. At that time, though, fraternities were the absolute, almost total social center of the college. Almost all social activity took place around the fraternity, so it was a different kind of environment. And there was a very strong sorority system, too, although fraternities were more dominant among men than sororities were among women as a social outlet.

Campus: Why did you decide to come to Middlebury?

R.B.: When I was a junior in high school, my father and a good friend of mine and I took a swing through New England. I had it in my mind that I wanted to go to small coed school. I came up to the campus and really liked it. I developed an almost instant relationship with the then-Director of Admissions, John Candy, who was a terrific guy, and I just pretty much decided on the spot that this is where I wanted to come.

Campus: You were the only black in your class. Was that a problem for you?

R.B.: Well, "problem" is probably too strong a word. I mean, it was certainly an issue and raised certain issues for me and others on the campus. Again, though, you have to remember when this was. This was 1958. This is before the Civil Rights Movement. The election of John F. Kennedy swept by most people, although they all swear now they were part of the Kennedy revolution. There wasn't a lot of social-issue consciousness on campuses anywhere at that point.

Since race was a factor then, and is a factor now, it certainly did cause discomfort with some people. But my adjustment period was not a long one, and I had a very positive experience here with very, very little—as far as overt race activism. Some would argue that when you have very, very few black students, issues and problems don't crystallize as much as when you have larger numbers of black students or minority students. But, again, that's not real world either, and the closer Middlebury gets to real world, the better it will be for Middlebury as an institution, and the better educational environment will exist for students who go here.

Olin Robison leaves position as College President after 15 years of service

(continued from page 1)

Liebowitz, "and there are bound to be some growing pains. But I think five years from now Olin Robison will be appreciated more than he is now."

Student reaction to Robison's career has also been mixed. Said Women's Union Coordinator Lisa Van Buren, "[Robison] has placed stress away from academics and more toward providing unnecessary services, like phone mail." According to Van Buren, this misdirected emphasis fosters apathy among students.

Many students have criticized Robison's prolonged absences from the college.

"[He] has shown too much ignorance of what is going on on campus," said Van Buren, citing the use of tuition funds as an example.

Robison is quoted in the September issue of Business Digest as saying, "I have to delegate a lot because I'm off campus so much... I try to hire people who are smarter than me, give them a job, and let them do it. Mind you, I'm a hands-on president. I do know what's going on."

"I think he's done a great job," said Interfraternity Council President John DeMatte, "I have a lot of respect for anyone who would care that much for 15 years and put so much energy into the school."

"If he's off campus so much, it's because he's out doing things for our benefit," argued DeMatte, adding, "I don't think the school will go downhill without him... It will be good for the college to have a change."

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FEATURES

Line out: Cashing in on the 60's

By John Hurst

One can't help but notice when America looks back on its past in order to find its future.

I'm not talking about Jacksonian ethics or the New Deal's long-term effects on potato farmers the world over, or some other nightmarish history thesis topic. I'm talking about culture. And what better way to get to the heart of American culture than through its very lifeline—mass media.

TV shows, advertising, fashion—they all seem to be meandering in the cultural stuff of decades past. A perfect example: *I Love Lucy*, and *Honeymooners* reruns are worth their weight in air time. The shows are great to watch—funny jokes, big Hollywood names.

But capitalism always seems to rear its ugly head. Some exec (or his grandson) is making a *killing* because he had the wherewithal to sit on the tapes for 30 years and sell them to highest-bidding production company. (Actually, nice work if you can get it).

The most recent outbreak of commercializing the past came to my attention when I was reading a great essay in *Time*. This guy was basically observing how he had changed since the 60's. In the crowning sentence he told how he now regards a nice bottle Chardonnay with as much relish as he once did a lid of Acapulco Gold. To me, this statement typifies the evolution of the Hippie into the Yuppie. VW love buses have given way to BMW's with vanity plates and "Baby on Board" signs. As yesterday's Deadheads become today's Breadheads, it seems like more and more people think of "Aquarius" as some kind of drink with Perrier and a twist of lime.

The real kick is that all of a sudden, with Woodstock's 20th anniversary afoot, all these people seem to be trying to turn back the calendar and tie-dye their Polo shirts. Woodstock memory shows and documentaries have sprung up like California mining towns across the mass media landscape all summer. Why? Because people like the music, the mentality, and the message? Perhaps, but a more likely explanation is that yuppie credo—the Treasure Principle. Anyone lucky enough to hold Woodstock footage or know about Woodstock or even to have *been* there has a potentially lucrative commodity in his possession.

Among others, *Rolling Stone* magazine has been at the literary forefront of the 60's retro movement. Their summer issues were littered with Woodstock profiles, Woodstock retrospects, and Woodstock oriented advertisements. ("Listen to all your Woodstock favorites on our new stereo receiver, our watch them on our new 19-inch remote controlled color TV, or travel to Max Yasgar's farm in air-conditioned comfort in our new luxury sedan"). It's appropriate, if not ironic, that the once Koran Herald of Beat counterculture is now the Tabloid of Time Travel back to the summer of 1969. Everyone wants a piece of the action.

Even the bands themselves are not above reaping the benefits of the past. Woodstock era bands like The Who, the Rolling Stones, and Jefferson Airplane are making their musical and financial comebacks. But the difference between these guys and the Woodstock-lovers-come-lately is

(continued on page 8)

Student coaches outclass the competition

By Greg Sturge

While there are certainly many athletic options at the college between varsity, junior varsity, and intramural sports, some students have found a new way to pursue their favorite sport: coaching. This fall four students, Debbie Reed '90, Kara Hordlow '90, Schuyler Garrett '90 Cammie Graham '91 can be found on the staff of the Middlebury junior and senior high school athletic programs as field hockey coaches.

Field hockey at Middlebury Union High School has a strong tradition of excellence as state champions the past two years. As part of the junior and senior high field hockey programs the college students find themselves entrusted with the job of continuing this success, as well as maintaining students' interest in the sport.

Reed and Hordlow coach the high school junior varsity team at the high school, and Garrett and Graham coach the junior high school team.

Where they were once in uniforms taking the field, these four now experience the game from the sidelines. They find their positions no less enjoyable, despite the fact that coaching carries a different kind of responsibility from playing on a college team.

The most difficult aspect of coaching at this level, for each, is drawing the line in the relationship with their players between being friend and coach.

"It's hard sometimes being friends with them and also getting them to respect you as their coach," Garrett said. Nevertheless, as a coach, she said she feels a close tie to the players, sharing in their successes and failures.

Perhaps what is most gratifying to a coach is to see the results of hard work, knowing they were instrumental in it all.

"To teach these kids and see them get good, it's amazing," Graham said.

Other way! Coaches play hard at an after school workout. *Photo by Melissa Barrett*

Earlier this fall, the junior varsity team played in a tournament at Mt. Abraham High School in Bristol where they clearly outclassed the rest; of the eight teams present, Middlebury took first place. Reed and Hordlow felt great satisfaction in seeing their players grow as a team.

"It was a great feeling having all these individuals come together...It's really nice to see that we can make them enjoy it so much," Reed said.

Last year Reed and Hordlow coached junior high school players and produced a winning team. This year varsity coach Gale Jette of Middlebury High School invited them to coach on the high school level.

Both Reed and Hordlow had played field hockey in high school but arrived at college unwilling to make the commitment as a player on one of the teams. Not wanting to lose contact with the sport, coaching presented itself as an interesting alternative.

Besides, "we get to watch them doing the sprints," Reed said.

For Garrett and Graham, however, involvement in coaching began when they were physically unable to participate this year on the college team: Garrett underwent knee surgery recently and Graham is recovering from a fractured pelvis.

Graham admitted that she misses playing on the college team, but pointed out, "This has replaced the team...I wouldn't say it's better, but different."

Whatever the case, coaching has opened up a new side of the game for each student, and at the same time has let them see the community of Middlebury in a whole new light.

According to Garrett, "I never knew anybody in the community. Now I know everybody's mothers."

The now friendly relationship between the student coaches and the players' parents was not as secure in the past. Initially the parents were uneasy about having students from the college coaching their children. When they invited the players back to campus for a pizza party, some parents were reluctant to grant permission to their children.

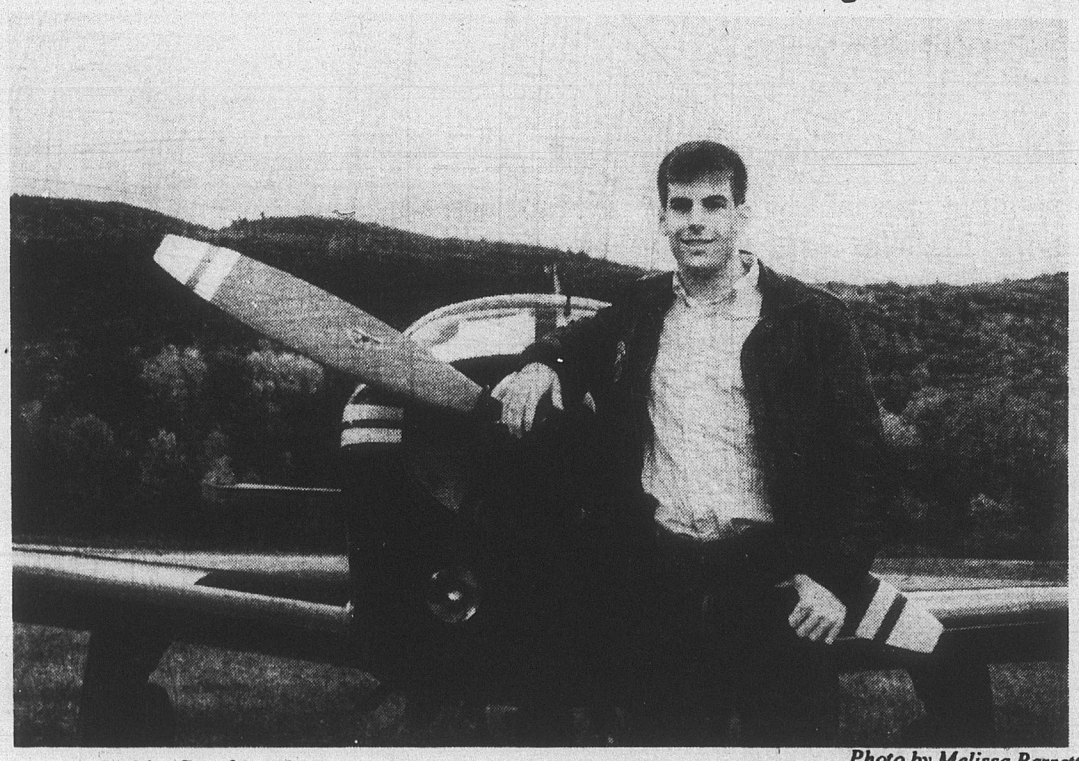
This initial tension has worn away, and the parents feel more comfortable with the student coaches.

"Now they realize how much fun we have coaching and how much we care about it," Hordlow said.

Coaching affords these students of the college the opportunity to see the town and other areas of Vermont that they otherwise wouldn't have visited by traveling to away games.

"You realize how in many ways the college is elitist or different, that the town doesn't exist just for us," Hordlow said.

Sophomore pilots: They do it in the air



This fall Jenkins flew *himself* to school. *Photo by Melissa Barrett*

By Stefanie Hirsh

Asking your friends how they came to school in early Fall, one might hear: "my parents drove me," or "I drove myself," or "I flew." This last response won't strike you as out-of-the-ordinary until you discover that this student didn't take US Air, he actually flew himself to school.

Yes, the student pilots at Middlebury College have finally come out of hiding! Rick Jenkins '92 and Corey Chase '92 have taken the initiative to boost interest in learning how to fly the "friendly skies."

Since the Middlebury Airport, located ten minutes away on Rt. 7 South, came under new management in the past year, the college holds a better rapport with the owner. With Jenkins acting as the campus connection for the airport, students will be able to try their hand at flying.

Jenkins is no newcomer to flying, but rather a third generation pilot. His grandfather was a pilot for American Airlines, and his father has been flying with American Airlines for over 20 years. Jenkins and his brother, a pilot for a commuter airline, hope to be pilots for major airlines in the near future.

Jenkins has wanted to be a pilot for as long as he can remember. He started training at age 15, and soloed when he was 16. He spent the first semester of last year studying and training for his instructor's license, before matriculating at Middlebury in February. He received the license this past summer. Jenkins plans to accumulate as many hours as possible through instructing so that by graduation, he will have enough flying experience to be hired by an airline.

"Everyone can fly-it's not out of reach for anybody," Jenkins said. "Flying is just another way for the Middlebury student to expand his horizons—literally." If a student were to take one or two lessons per week consistently for three to six months, he could become licensed to fly private planes, Jenkins said. So far, Jenkins has given two introductory lessons and one lesson to a student who is in the midst of her training. He will teach weekend lessons throughout the year in Sessna 150's, 172's and Warriors.

Chase is a pilot-for-pleasure from Alaska who received his license in 1987. Chase hopes to broaden the flying interest at Middlebury. There are many schools out West that have a flying club or an aviation ground school—Midd should consider creating its own on campus pilot club, he said. He thought it would be extremely economical for students if the college were to buy a small plane. According to Chase, if the program were run by the college, the student fee would be lower. He also suggested a student-led flight class for J-term if there were enough interest in the future.

If you spend most of your time on the ground, but are secretly seeking some sort of aeronautic thrill, perhaps you should consider getting acquainted with Rick Jenkins or Corey Chase.

200,000 emerge for affordable housing rally

By Amy Hillier

A soft light from the sinking afternoon sun fell upon the Washington Monument behind us. A brisk wind stirred up the still-green leaves along the edge of the Mall's lawn and sent hundreds of HOUSING NOW! contribution envelopes into orbit, distributing them among the people. Capitol Hill had been warm and exciting four hours earlier, but chilled bodies with tired feet were beginning to show signs of impatience. A thinning crowd began to lose hope of ever seeing the main speaker and thousands headed off disappointedly toward buses and subways.

But just after 5:30 p.m. our enthusiasm and energy returned as we sang "Happy Birthday" to Jesse Jackson. He emerged to the front of the massive riser in an acid wash denim jacket, black T-shirt and blue jeans, gripped the podium and exclaimed, "Keep hope alive!"

The march and rally in Washington D.C. last Saturday for affordable housing drew thousands in the biggest demonstration for housing since the 1960's. Governor Celeste of Ohio scoffed the Park Service estimate of 35,000 bodies, insisting we were at least 200,000 strong. Celeste was one of dozens of stars who spoke, many of whom were inspiring (Coretta Scott King, Gregory Hines, Susan Dey from "L.A. Law") and others who were merely annoying and useless; (Valerie Harper).

The counts of people in Sunday's editions of *The Washington Post* and *The New York Times* were meaningless to me. What's the difference between a group of people 15 times the size of the Middlebury student body and 100 times it? From my two foot by two foot square on the dusty, gravel walk the enormity of the mass was incomprehensible.

The Capitol building loomed above us from the top of the Hill. Congressmen in blue suits and ties seemed distant from what we were doing. Even the press remained above the masses, safely observing from their platform towards the front. Our cameras pointed at them and their television camera lenses looked back at us. Reading their impersonal newspaper accounts the next morning would be disappointing.

Listening to Tracy Chapman, Los Lobos, Dionne Warwick and Jefferson Airplane with other college students involved with the Student Campaign Against Hunger and Homelessness, I was quite content and at ease. But I discovered as the event progressed that the crowd was all but homogeneous. A homeless man with AIDS, a well-dressed Linda Evans, an overweight, middle-aged, red-headed man with ridiculous red sunglasses and tight tan shorts; a young black boy from Boston, an enthusiastic sign-waving woman with the teachers' union—we all had nothing in common except for the fact that we had some kind of concern for the homeless.

His voice thundered off the Smithsonian and government buildings as he spoke about abandonment, self-respect and dignity.

It was impossible to maintain enthusiasm all afternoon: a circus-like atmosphere was discouragingly present by mid-afternoon. Beer-filled coolers were present and the shifting winds brought the smell of marijuana to us all. Motives for being there ranged from honorable to embarrassing ("I was downtown shopping and wanted to see who was there.") "Bogus" was a cynical but appropriate description of some who were present. One professor described the group as a mere "rent-a-crowd."

Then Jackson made his appearance on the platform. Although the majority of the people there had only the privilege of hearing him from one of the massive speakers spaced throughout the long lawn, I could see him from my spot just behind and to the right of the press bleachers.

His voice thundered off the Smithsonian and government buildings as he spoke about abandonment, self-respect and dignity. The homeless situation in the United States is a measure of our worth, he said, not that of the three million homeless people in the country. And don't look down at those people, he insisted, unless you intend on lifting them up.

His parable about Jesus, Mary and Joseph, the homeless family victimized by an inhospitable inn keeper (Jack Kemp and H.U.D) and the Pharaoh (George Bush) was entertaining. His language was simple and one-sided, (reminiscent of the 1988 Presidential campaign), but effective and humorous.

Jackson absorbed us in his compassion, energy and sincerity in the first minutes of his speech. The audience responded by shouting, "I am Somebody." Standing next to a long-haired skateboarder, my status as a Middlebury student seemed irrelevant. Stevie Wonder with his sun glasses, pony-tailed hair and colorful sweater joined Jackson to tell us that he loved us all, even though he couldn't see us. Wonder brought with him a song for the occasion, written that afternoon in his hotel room. With Jackson dancing by his side and reading him the words, Wonder invited the receptive crowd to sing with him.

At 6:00 p.m. we headed hungrily for the Federal Center SW Metro station singing "In the land of the free, just give me an opportunity, in the home of the brave, just give me a place where I can stay."

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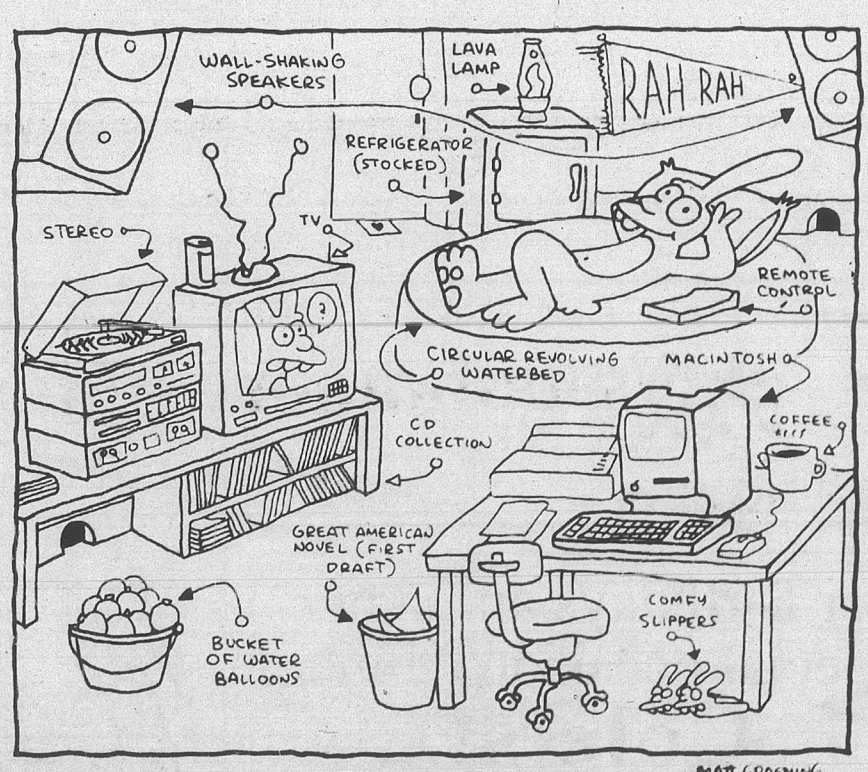

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Through culture and capitalism

(continued from page 6)

that Mssrs. Jagger, Townshend, *et al.* have been slugging it out in the real world of rock music for the past quarter century instead of experiencing it vicariously through K-tel records.

If there's one thing rock and roll respects, it is age. Thus, it follows that any group that can stay together and make good music for 20 years has the right to rest on its laurels and cash out every now and then. Besides, getting paid $40 million at the age of 45 to basically party in every major city in the United States is a nice way to go through life. To quote John Houseman: "They *earned* it."

The sadness in all this is that by and large, entertainment and money are inseparable. I guess that's one thing that makes our country great.

You know it's just a matter of time before 70's TV becomes nostalgic and classic, and people are clamoring to get the legal rights to rare "Love Boat" episodes. I'll be on the moon then if you need me.

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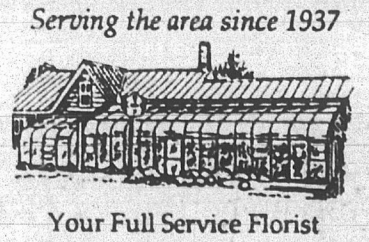

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Perspectives: Just a simple date

By Rob Delorie

The one thing about this college that has always confused me is the unique phenomenon of the male/female relationship. I hate to re-hash the "Battle of the Sexes" that The Campus provided us with two years ago, but I think there's still something to be said on the matter.

The following is a generalization, but it has been my observation that men and women at Middlebury don't always have normal relations. There are a lot of good-looking, available guys here, and just as many good-looking, available girls. Many of us would find ideal partners to spend part of our four years with. In fact, three out of five Middlebury grads marry Middlebury grads. How 'bout that!

Why, then, does it seem so hard to find someone wonderful, fall in love, and have a happy relationship that lasts for more than a week? And even if people aren't falling in love, why do they have to be so uptight about the whole idea of it? Even casual relationships are hard to have. I don't get it.

I imagine one big factor would be the influence of our friends. If you've got a circle of close friends, which most people here do, then you've probably got some serious limitations on your privacy. Without privacy, it's often hard to let your feelings admit themselves...especially if your friends, albeit lovingly, are perhaps making constant efforts to have any and all (rumored or factual) developments in your love life announced on the front page of *The New York Times*.

Many factors hinder the development of long, meaningful relationships at Middlebury. An obvious one is lack of time. Kelly, for example, has been assuring me for months that she *does have a boyfriend* , although I've never seen the two together. They don't have time to see each other, apparently. It's true—who does have enough time in the course of the week for sustaining a prolonged relationship, let alone getting to know someone, and falling in love? Most of us don't. Unfortunately.

Another problem is, as far as I can see, there are so many outstanding people here to choose from. Under other circumstances, you could probably have a great relationship with a majority of the people here. So how do you know who's the best? You could spend all your time comparing your options, instead of appreciating them. But if you happen to know 27 people who you could easily have a relationship with, how do you say no to the other 26 of them?

A lot of people don't want to be tied down, either. Plain and Simple. You've got almost a thousand people to get to know, and only four years to do it in. No time for relationships! Let's think...one romance per week...maybe 35 weeks in the school year...about 140 romances in four years...not enough! Let's try two romances per week...

If you're lucky, you might become close with three or four members of the opposite sex in a year. After that, you've just got to hope for a lot of good friends. If there is *one* perfect woman for you, or *one* perfect man, then you're just going to have to cross your fingers...Na ja.

But even if you're not looking for the love of your life here at Midd, you'll still be looking for some kind of attention from the other gender. A date? A harmless romance? *A fling* ? Forget it! If you date someone, everyone assumes you're going out. Which nobody wants, unless you are. And how do you know if you want to be, if you haven't? "These are the times that try men's souls."

Maybe this issue *is* a dead topic after all...I wish I could justify our current methods of meeting people. Well, what have we got? First and foremost, no dating! So, you go to DKE. You spend the evening socializing, maybe dance for a while. Some people go home together. Some don't...Some people sit in Proctor the next day, and wish they had gone home with someone. Some wish they hadn't... You talk about it with your friends. And it's over until next weekend. Not very fulfilling...Oder?

If I were responsible for a solution to this dilemma, I would recommend, first of all, that everybody mind his or her own business (as if I could). If people are getting together, or having a romance, then let them! And don't let the opinion of others make decisions for you.

Second, we've got to change our attitudes towards each other. People have got to be much more relaxed. Try to keep in touch with your feelings, not with your social restrictions...

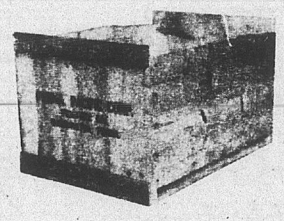
Dating is good. Everyone should be required to date someone new at least once a week. Add that to the Honor Code or something...And also, people have got to be prepared to take chances. Chances are he/she would love to go out with you, and is just waiting to be asked. Be bold! Make that first move! Rejection builds character, Phil...

A lot of people don't have any problem with the dating scene here, or lack thereof. Some people have steady boyfriends/girlfriends. Some people aren't interested. But if dating's got you down, then it's time to do something about it. Find someone you like, and ask them out. Just do it! And it doesn't need to be Paisano's either. A date to the Fitness Center, or to Proctor, or sometimes just for tea, is usually just as good. As long as your partner knows that it's a date.

I think Carlo Cecchi and I have found the perfect solution. We show up at Proctor at 5:15 p.m., eat as quickly as possible, then spend the next two hours drinking tea, discussing who we'd like to be dating at the next table over, avoiding the entire reality of our predicament...with the hopes that someday, through the fate of room draw, someone totally wonderful will move in next door, and our search will be over. Or we'll graduate.

Great Crates

(genuine wooden apple boxes)



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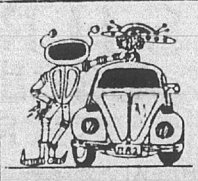

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"Dude, hein." *The Campus* inspects college vernacular

By Rob Reis

Every community, regardless of its size, is characterized by certain aspects that differentiate it from other communities. One example is mode of dress, a facet of life at Middlebury dominated by mail order catalogs—notice the plethora of black-watch-plaid flannel shirts, a stronghold of the L.L. Bean catalog here.

Another example, and the subject of this article, is the word stock—words that comprise the general vocabulary of a specific group. The wide and varied range of Middlebury verbiage, an interesting mixture is derived from diverse (whoops! I forgot where we are, so, I guess, maybe not *that* diverse) sources, prep schools, and Deadheads (what the hell is a Deadhead, anyway?). The range encompasses relatively commonplace words which have acquired, sometimes interesting and witty, and other times shockingly abhorrent, connotations.

I realize how hard it is to converse with someone employing a wholly different lexicon, a specialized vocabulary as you would. I, myself, experienced this difficulty this summer when trying to talk to a friend from California (the Bay area, of course). Although we both shared a common interest in boardsailing, hence an overlapping vocabulary, I was left choking and sputtering in a wave of jargon, incapable of understanding what he was trying to say, feeling like the consummate poseur.

Therefore for the sake of parents, teachers, trustees, surrounding townsfolk, friends—well, basically anybody who is not a current or recent student at Middlebury—I have composed a small glossary of pertinent terms which will serve to inform the not-sapient of the more noteworthy, or, in some cases, slander-worthy ones.

Abbreviated Edition of the Layman's Guide to Middlebury Jargon:

Deal *v. -ing -t.* I first heard this expression last spring, and consequently broke out in shocked laughter when I realized that the person with whom I was talking was using the term to describe an intimate relationship with a member of the same species (hey, to each his own, as long as it's human). This term is by far the single most fooling saying that I have heard in my life, representing the abysmal depths to which co-ed relations at Middlebury have plummeted. Was the person happy with their relationship? Yes. Well then why the hell were they using a term with such negative connotations, as if he/she was handling a problem, that they rather wished did not exist at all ("Dude, hassle! My professor scheduled the exam on the same day as the Meadowlands shows. I don't know how to *deal*!") I could go on forever. Realize that if this word makes sense to you—you have a problem.

kind *adj.* Has replaced sweet as the appropriate term to describe something that is appealing in nature or appearance. Used primarily by the Dead (prep) head crowd. "Hey, dude, that's a *kind* [tie] dye."

whopper *n.* Derived from the expression "a whopper of a lie." Most appropriately used as an exclamation at the detection of a fallacy. Coined by a small group of women's rugby players.

hein *adj.* The opposite of kind. e.g. A person spills a beer all over your favorite collection of bootlegs. Proper response: "Dude, *hein.*"

funnel *v., -ing, -ed.* A prime example of the bastardization of a rather mundane principle. The verb describing the act of imbibing beer through a funnel, a most asinine practice that should have worn off by the end of high school, if, in fact, it ever had to be picked up in the first place. Performed almost exclusively by males, this behavior does not truly represent social drinking but rather an inane attempt to boost a hurting sense of masculinity.

Now don't be upset if your group's vernacular has not made my list; this collection is merely a sampling from a large field, as I am composing a more comprehensive edition of the Layman's Guide to Middlebury Jargon.

Crossword

Edited by Eugene T. Maleska

ACROSS

1 Change direction
5 Pro ——
9 Tropical cactus
11 They fail to pass the bar
13 Supper club
14 Lists of things to be done
16 Part of T G I F
17 Famed British baron
19 "Angela ——," 1928 song
20 Existence: Comb. form
22 Bias
23 African nut tree
24 Dorothy Gale to Em
26 Amatol ingredient
27 More dreadful
28 Shrimplike crustaceans
30 Plastered
32 —— Speedwagon (rock group)
33 Song in "A Chorus Line"
34 Cicada sounds
37 Stiffen
40 Certain rural deities
41 Orphan Annie's Oriental friend
43 Ultimate goal
45 "Lamia" composer, 1897
46 A Cy Young Award winner, 1988
48 Aprile Millo, e.g.
49 "Happy ——," 1977 musical
50 Chandelier or earring
52 "Tin ——," 1987 film
53 What Aaron's rod became
55 Manorial manager
57 Jefferson, Paine et al
58 Spartan slaves
59 Marriage portions
60 King Canute was one

ANSWER TO PREVIOUS PUZZLE

A	B	A	S			B	O	A	R		B	O	A	T
D	A	N	A		S	O	M	M	E		O	T	O	E
A	L	O	T		E	L	A	T	E		R	I	N	G
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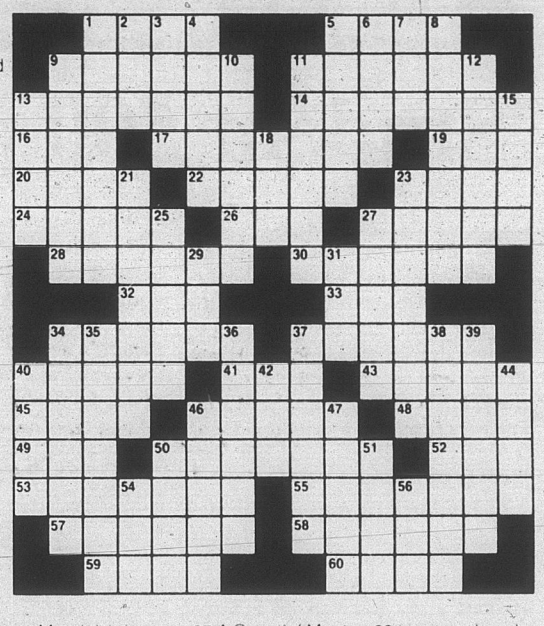
B	R	I	D	E		B	A	S	A	L		S	A	G
	S	A	U	N	T	E	R		P	A	M	E	L	A
			C	I	R	C		A	I	D	A			
P	A	R	A	D	E		W	E	D	D	I	N	G	S
E	D	I	T		A	P	A	I	L		D	A	L	I
T	I	T	O		D	E	C	O	Y		O	V	E	N
S	T	E	R		S	U	S	U			F	E	N	S

DOWN

1 Famed lexicographer-author, 1758-1843
2 Cash's "Ballad of —— Hayes"
3 Stout's —— Wolfe
4 Affairs of honor
5 Thesaurus man
6 Mimic
7 Lacrosse team
8 City in Okla.
9 Strong-scented mint
10 Marsh birds
11 Corrupts
12 Cruised
13 Twig cut for grafting
15 European river
18 Fourgon
21 Wind instrument
23 Affinity
25 Vase-shaped jugs
27 A Count of Monte Cristo portrayer
29 And not
31 Make lace
34 Fired
35 X x X
36 New Orleans eleven
37 Spatter
38 Weather conditions
39 Lingers close by
40 Fixed charges
42 Turf
44 Fortitude
46 Outlets
47 Built up the pot
50 Nudnik
51 Layer of tissue
54 Religious, in Roma
56 Succeeded



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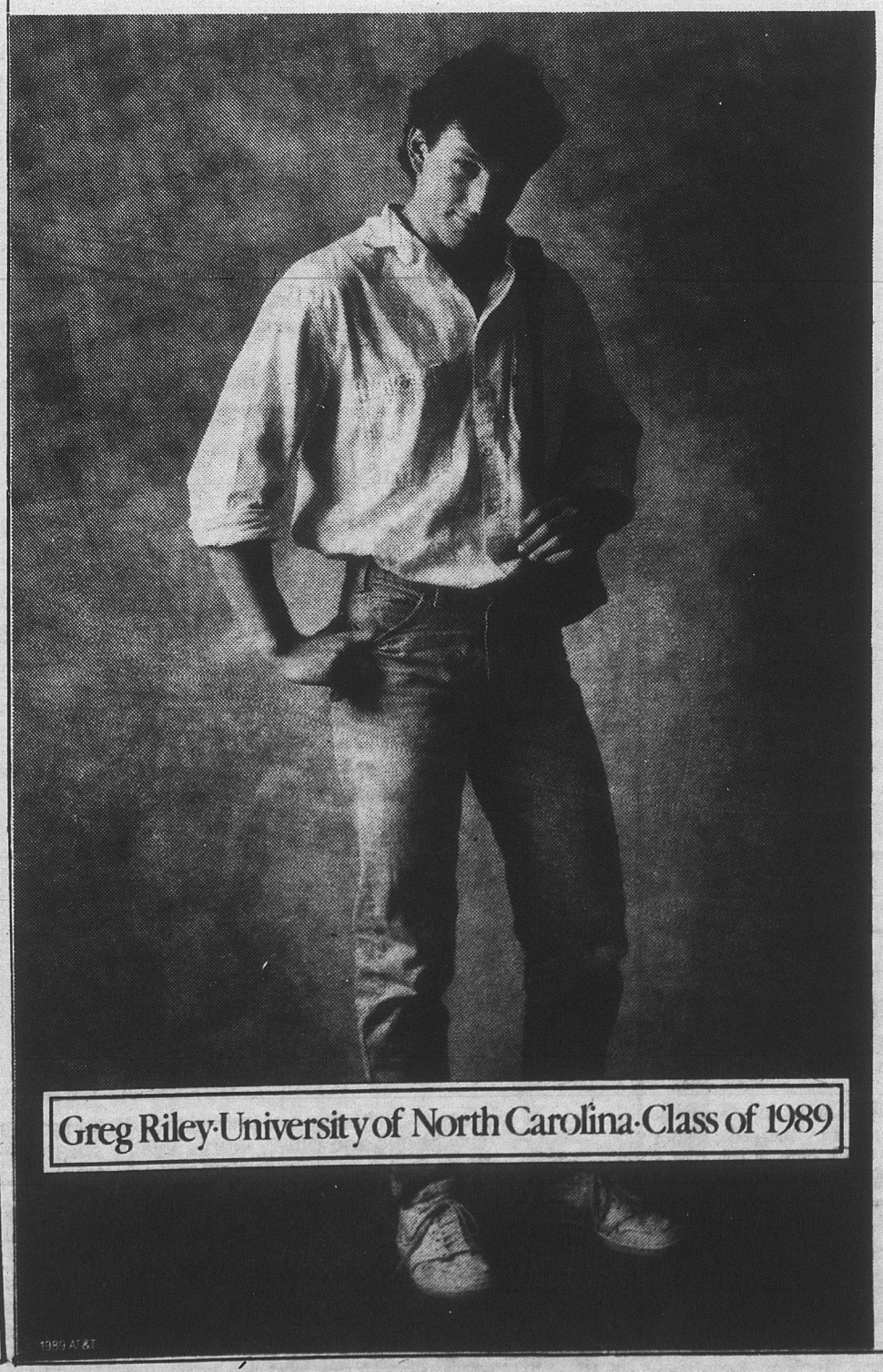
"I don't want a lot of hype. I just want something I can count on."



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ARTS

Student 500 project blends acting and music

By Tristin Adie

The stage was awash in golden, unearthly light as two ethereal characters stood motionless, silent in the midst of it all. The scene was not of this world; it seemed to me that I was witnessing a passage into the sublime afterlife. In reality, I was in Wright Theater, about to witness Chris Duva's Theater 500 project: "Savage/Love" and "Tongues."

The lighting excellently reflected the mood at the beginning of "Savage/Love," for the mood of the character in the opening scene could accurately be characterized as heavenly. During the next thirty minutes or so, we, the audience, would witness a young man in just about every phase of life, ranging from blissfully happy to tormented and bitter.

Let me back up a little. According to Duva's note in the program, "As a text Savage/Love exists as seventeen poems about love...In our presentation there is no given order to any of the poems, they are chosen at random depending upon what Michael and I are feeling at any given moment. The "Savage/Love" you will see tonight is not the same one you would see tomorrow."

Having read this, I couldn't wait to see what sorts of fun and unusual things Duva and Michael Chorney would be throwing at us. What they presented was a bizarre, moving, and extremely enjoyable presentation.

Duva leapt about the stage, now lying curled up on the floor, now stretching his face upward toward the smoky golden light that radiated above, now standing stock-still in the center of the stage like an icon or a piece of sculpture.

What impressed me most about Duva was his ability to achieve a level of intimacy with the audience without ever actually addressing them or acknowledging them. I think it's safe to say that no one left the theater that night without feeling that they had somehow gotten to know Chris Duva a little better.

My only complaint with Duva's performance is that he was not always successful in adapting his tone to match that of the poem he was reciting. For example, while he was very convincing as a nervous young man remembering the first time he saw his love, he was difficult to accept as a man pleading for love and affection in another later verse.

What I mean, in other words, is that his ability to change with the words and emotions of the various verses could have used some improvement.

Michael Chorney, the musician who accompanied Duva on stage, made the production complete. His improvisation on the saxophone in "Savage/Love" and on percussion in "Tongues" not only provided a background for the verses, but also provided a transition from verse to verse.

I tried to imagine the performance without Chorney at one point during the evening, and found that it could not have been done. Chorney's improvisation was melodic, harsh, playful, mournful, and turbulent, depending on the verse, Duva's movements, or perhaps even his *own* state of mind.

I felt myself bristle at times when Chorney's horn was particularly shrill or screeching, but I realized later that this too was consistent with the mood of various verses in the first act. I'm sure we can all recall times when love was so sharp or grating that it left the nerves raw and on edge.

"Tongues," the second act, was even better than the first. Although the subject material was a little more difficult to comprehend, I was more impressed with Duva's performance in this act.

He was a different person in each verse, using different facial expressions, different voices, different gesticulations. The tone of the verses was, for the most part, more weighty and serious than in the first act, and Duva's performance held the audience absolutely captivated for the duration.

While "Savage/Love" made a favorable impression on the audience, "Tongues" actually *moved* the audience, and left them with something to think about.

Chorney's performance on percussion was also responsible for the effect that the second act had on the audience. He created emotions ranging from chaotic to placid to grave, and his timing and choice of instruments once again created an easier transition from verse to verse. The lighting and movements of Chorney were such that he did not seem quite real; he was rather like a spectre, moving ghost-like in the background. Chorney's and Duva's performances complemented each other beautifully in this act. They somehow existed independently, but simultaneously fed off each other, so that they were interdependent.

Students participate in professional theater

By Matt Hoenck

Several Middlebury actors recently spent some quality time in the theater. Not over in Wright, but in our nation's capital. This past summer, seven students and alumni participated in The Potomac Theater Project. The Potomac company is comprised of Middlebury students and professional actors who perform together under the direction of Cheryl Faraone, James Petosa, and Richard Romagnoli. Faraone and Romagnoli moved their company to Washington shortly after joining the Middlebury theater department a few years ago. They offered the college the opportunity to support the company. In return, several students are allowed to perform and participate in the project each summer.

Romagnoli notes that it has provided "a way of expanding the educational component in a very practical, real fashion."

The company gives the students both the opportunity of acting alongside professionals and earning points on the Equity union cards. It effects a bridge between the worlds of student and professional theater.

"It is an intense, amazing experience," commented Faraone.

The company maintains a very political repertoire and tries to stick to plays which are "politically challenging and socially relevant." This is an important aspect for both Romagnoli and Faraone. The move to Washington, D.C. was designed to attract an audience which could better appreciate plays of such political natures.

This past season boasted two politically motivated plays; "The Castle" by Howard Barker, and "Good" by C.P. Taylor. They were directed, respectively, by Romagnoli and Petosa. The season consisted of three weeks of rehearsal and four weeks of performance.

One member of last season's company was Middlebury theater major Jim Briggs '90. As a result of the program, Jim is now a membership candidate to the Actor's Equity union, and has earned points toward his card. He performed in several small roles and worked the lights in various shows.

Jim sees the project as an invaluable experience due to the opportunity it gave him to work in the professional theater. He enjoyed "being able to work in the professional actors and watching their approach to working on a play."

The small size of the company also appealed to Jim. "Because it was small, I got to be a bigger part of it."

He sees The Potomac Theater Project as being a type of internship program for actors. His summer in the theater was much like a business major's summer with Merrill Lynch. He comes out of the experience having learned a lot from both the professional actors and the directors with whom he worked.

As Romagnoli and Faraone explained, their company is one built of a rotating repertory. Student participants like Briggs usually act in one production and work backstage in the other.

Rigorous schedules like these may best be handled by energetic, young students. The company achieves a certain balance of youth and experience. This balance works to achieve one of the company's goals; raising social consciousness. With every play having political pertinence, a *Washington Post* critic viewed the young cast as one "that seems to burn with idealism."

Schmaltzy, glittering Broadway shows seem to be the norm in professional theater today. As Jim Briggs astutely put it, "One of the major purposes of the project is to keep political drama very very much in the public eye."

Last season's run took place in The Hall of Nations Theater on the Georgetown University campus. It is hoped that it will return there next summer.

Other Middlebury students and alumni that participated this year were: Peter Downy '86, Annette Toutonghi '89, Paige Walker '90, Lynn Hawley '88, Sarah Dumke '89, and Solange Weinberger '89.

This coming year, Romagnoli and Faraone plan to do four plays. With hopes of its becoming a Middlebury company, they have affectionately labeled next season as a "Festival of Political Theater."

THE POTOMAC THEATRE PROJECT
Cheryl Faraone, James Petosa, Richard Romagnoli, *Directors*
In association with Middlebury College
presents
a repertory season at the Castle Arts Center

TRIAL OF THE CATONSVILLE NINE
by Daniel Berrigan
Directed by James Petosa

"A gripping and poetic story ...an important piece of American history."
N.Y. Times

NO END OF BLAME
by Howard Barker
Directed by Richard Romagnoli

The life and hard times of a fictional cartoonist whose pen is dipped in poison.

A professional theatre ensemble in its Washington-area debut with two compelling and timely works, vividly theatrical, highly political and emotionally vital

Sufism deserves to be preserved

By Ali Mehdi

The seed of Sufism was sown in the time of Adam
Germed in the home of Noah
Budded in the time of Abraham
Began to develop in the time of Moses
Reached maturity in the time of Jesus
And produced pure wine in the time of Mohammad.

-Hakim Sinai

Sufism is man's quest for union with mankind, nature, and God since time immemorial. Literally "Sufi" means a wearer of wool, "Suf," and has since become a regular appellation of an entire class. The practice of Sufism includes participation, training, and experiences.

The doctrine of Sufism is perhaps most explicitly spelled out by the greatest Persian Sufi poet, Jalaluddin Rumi. Rumi teaches that people do not really know what they want. Their yearnings for material, physical, or mental fulfillment finds outlets in several forms which are the consequences, not the causes, of that desire. For when these objectives are attained, the yearning is not stilled and man has not yet satisfied his desire. Rumi would have seen Freud's psycho-analysis as interpreting just one part of that general desire, and not general desire itself.

Sufism is an attempt by the "Perfect Men" to enlighten, at least to some degree, the rest of mankind. To be "in the world but not of it," free from ambition, greed, intellectual pride, blind obedience to custom, or awe of persons of higher rank. According to the Sufis, the "inner secret" of existence is a teaching which is concealed within all religions. Formal religion is a genuine shell which has to be penetrated to get to the essence of the mystery.

Sufism has come to be dubbed, somewhat ambiguously, "Islamic mysticism." This is because the evolutionary and intellectual aspects of Islam favored the development of Sufism. Sufism itself is not a sect bound by religious dogma.

Sufism is by nature elitist. That is, it says that very few people actually have the capacity and will to break from the logic and consciousness which imprison the human mind. Sufism is both a teaching and part of an organic evolution. It has to exist within the prevailing context of society. Sufism has to evolve with society. Sufis stress the living transmitter, the teacher, as an integral part of development. Both of these components call for a perfect balance between spiritual and physical life in which knowledge is to be acquired through argument and experience, mainly the latter.

Sufism despises sophistry and claims that time and space can be transcended. The Sufis' world has added dimensions exposing the relativity of worldly truth and calls for the practice of real truth. Sufism defies predetermined events, fate, and calls for the union of mind and intuition. Love is the common denominator of mankind, the creator of essential states of experience. The Sufists ideal is to create another world, the real world.

"Formerly," said one Sufi grandmaster, "Sufism was a reality without a name; nowadays it is a name without a reality." Words uttered hundreds of years ago on the decay of the most ancient spiritual freemasonry in the world, their relevance is even greater today.

Perhaps it was inevitable that as soon as legends of miracles became attached to the names of the great mystics, the credulous masses applauded imposture and sophistry more than the true love and devotion of Sufism. The great, modern proliferation of pseudo-mystic cults deceives those who truly desire to see some higher purpose in life. Without possessing the ability and the will to find this "meaning" themselves, the masses are deceived by charlatans mumbling meaningless incantations. The great doctrine of sufism deserves to be preserved in its pure and uncorrupted form, free of the pseudo-mystic mumbo-jumbo and facile speculation.

Allman Brothers sing to all ages

The concert consisted of old and new music, lasting three hours

By Carolyn Button
and Lynda Shaheen

On Monday, October 2 the Allman Brothers performed in Burlington, Vermont as part of their first tour in nine years. Gazing through the smoke-filled Memorial Auditorium, we saw young and old alike from those who grew up with the Allmans to the very youngest who were there to hear Gregg Allman's top 40 hit "I'm No Angel." The tour marked the twentieth anniversary of this southern rock band's debut album.

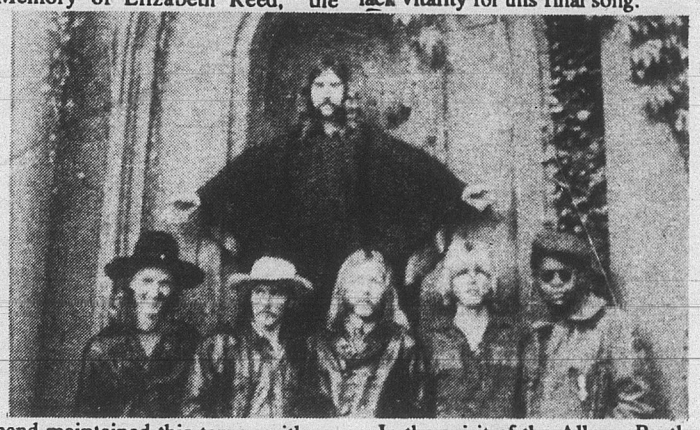
Rushing in just as the band took the stage, we felt as though we were transported in time. Standing amidst a gathering of bikers, hippies, and college students we gazed up at the stage to find the band just as we would have imagined them in 1969, when they began. Looking at the band, the only difference was the absence of guitarist Duane Allman, who died in the fall of 1971.

The band began with "Ain't My Cross To Bear," and the wooden floor shook as the crowd came alive in response. This Georgian group proved true to their southern rock and roll roots by providing an evening of music meant to be danced to. The soulful singing of Gregg Allman certainly did not lack feeling as he burst forth into an exhibition of American country blues.

Known for their extended jams, the Allmans did not disappoint. Besides the long digressions of explosive rock in various songs, the Allman Brothers played at least four instrumental tunes where the talent of each musician was spotlighted. One instrumental was a new song in memory of brother Duane entitled "Duane's Tune." Their ability to play with one another responding to each other's instrumental leads was phenomenal. Slide guitarist Warren Hanes was particularly impressive.

The first set was highlighted by guitarist Dickey Betts' rendition of "Blue Sky." The group led a blind keyboardist and harmonica player out on stage for the lead vocals of "Blues Ain't Nothing But A Good Man Feeling Bad." Other classics such as "One Way Out," "Soul Serenade," and "Southdown" sounded as good as ever.

After an intermission where an overheated crowd could feast on Vermont's finest, Ben & Jerry's Peace Pops, the band returned to play a second set. Beginning with a twenty minute long version of "In Memory of Elizabeth Reed," the band maintained this tempo with an almost equally long version of "Jessica."



Both the fervent crowd and the musicians, however, needed a rest from this pulsing rhythm. Gregg Allman, who had previously been seated in front of a pulpit where he was pounding out notes from his old church organ, rose to change to a guitar for the acoustic favorite "Melissa."

After about an hour the band exited for a break before their encore. They came back with "Les Brers In A Minor" featuring a bass solo. This song led into an impressive percussion duel. The two drummers untiringly switched on and off increasing and decreasing the pace, easily outlasting the audience. From this extended version, the transition into "Whipping Post" was natural. Although the band had been playing for three hours, they certainly did not lack vitality for this final song.

In the spirit of the Allman Brothers' latest release, *Dreams*, which is a four CD and tape or six album set, the concert was certainly a retrospective look at the past twenty years of their career. Old and young fans alike were satisfied by the reproductions of classics and the newer pop tune "I'm No Angel." Some may have entered Memorial Auditorium speculating what the reunited Allman Brothers would sound like, but we think others were as satisfied as we were upon leaving.

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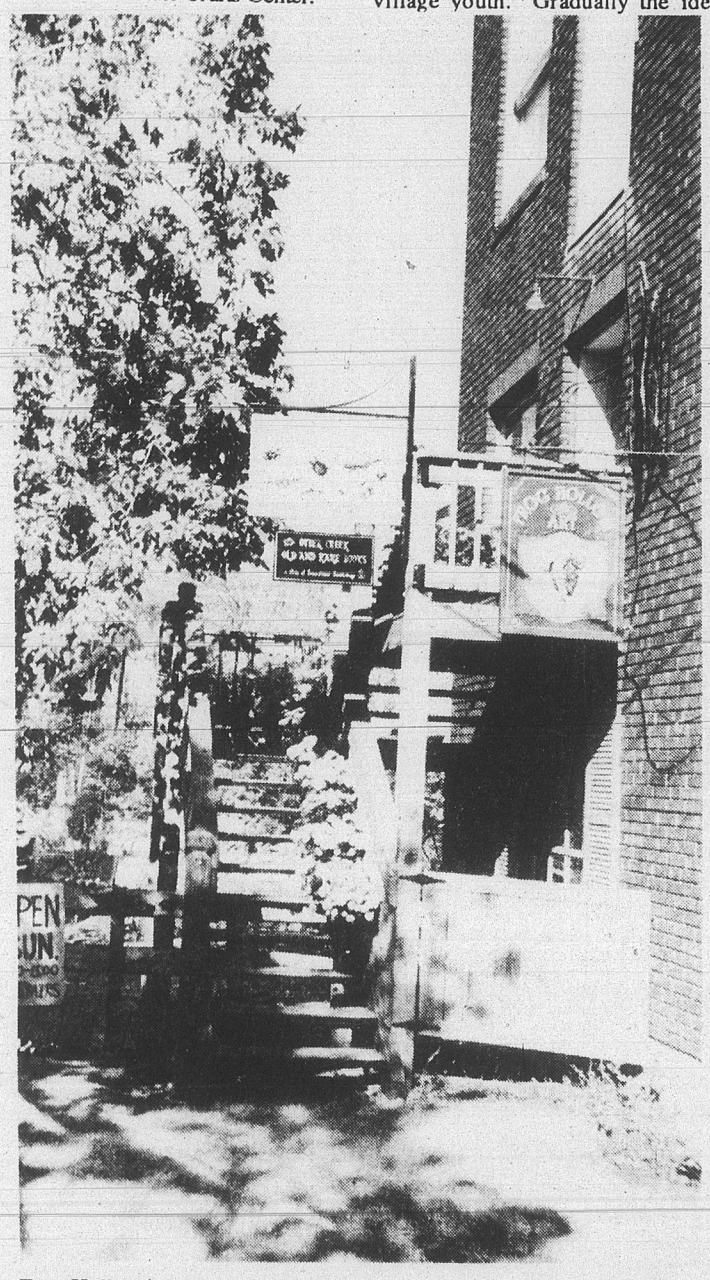
Artists thrive at Frog Hollow

By Wendy Rivenburgh

Nestled along the Otter Creek River in Middlebury, Frog Hollow was originally a project conceived by local concerned citizens eighteen years ago. Intended to provide teenagers with a place to go for after school activities, Frog Hollow has evolved into what is now known as the Vermont State Crafts Center.



Frog Hollow is a state center for crafts. *Photo by Melissa Barrett*

Johnson donated the property which made Frog Hollow possible. The project's main building, located where Park Street meets Frog Hollow Road, was converted from a bobbin factory into a showroom and various studios.

Frog Hollow initially consisted of just a few local craftspeople who were willing to spend time with the village youth. Gradually the idea caught on, and before long craftspeople from all over the state came to visit. The crafts were put on display and visitors expressed the desire to make purchases. Frog Hollow, the Craft Center, had been born.

From its early days, Frog Hollow developed into a reputable craft attraction of buyers and sellers alike. A 20-person board of directors was established which included Addison County businesspeople, craftspeople, and supporters of the arts. These officials decided to limit the craftspeople who could display their works at the Craft Center to Vermont State residents. They wanted to give craftspeople of all levels the opportunity to be recognized.

Today there are over 250 craftspeople who submit pieces to the Center. The work found there is the finest in the state; it has been selected by a jury which meets once a month strictly for that purpose. The jury also chooses an Artist-of-the-Month based on the originality, craftsmanship, and marketability of his or her crafts. This person receives extra publicity since his or her work is featured in the gallery for the month.

The Frog Hollow Craft Center is a non-profit organization, yet the craftspeople sell their work in the gallery on a consignment basis. The money which is earned by the Center is put towards the educational programs. Other financial support comes from the community through such means as membership and\private grants by the Vermont Council of the Arts.

The education program at Frog Hollow is quite popular with area residents. Over 500 people enroll in the classes, ranging from pre-school aged children to senior citizens, and novices to professionals. The diversity of participants can be partly explained by the wide variety of classes.

There are programs to suit the tastes of almost everyone. Non-credit pottery classes are offered for college students during January term, and the pottery studio is open year round for experimentation and lessons. Local elementary school students use the studio for art classes. Pottery at the Craft Center, in a sense, ties the community together.

The area immediately surrounding the Frog Hollow district is beginning to undergo development now. A foot-bridge will traverse Otter Creek, connecting the Craft Center with the retail shops in the Marble Works District. Also, Starr Mill was recently renovated, providing added attractions to the area.

The region is turning into an attraction for tourists. In fact, there are already 70,000 visitors browsing through the clothing, jewelry, pottery, furniture, and numerous other shops each year. The Craft Center remains open year-round to more effectively serve the interests of the Vermont guests.

Visitors and craftspeople journey to Frog Hollow from all over the United States for area shows. Even though those from out-of-state cannot display their work regularly at the Craft Center, they are permitted to exhibit in selective shows held throughout the year. Exhibitions which involve nationally acclaimed professionals enhance the image of state artists.

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Debut album is a "musical wonder"

By Shawn Miller

Let it be said: Lenny Kravitz is a musical wonder, and his debut album, *Let Love Rule*, is a brilliant effort. Lenny Kravitz performs all lead and background vocals, guitar, bass, drums, organ, and percussion on his album, with a few exceptions. Lenny Kravitz can write love songs, dance songs, and political songs with skill, covering the worlds of pop, rock, soul, jazz, blues, and even punk. Lenny Kravitz reminds one, at various times, of Prince, Stevie Wonder (in the days before Paul McCartney infected him with schmaltzitis), and Elvis Costello, without losing his own unique qualities. Lenny Kravitz is married to Lisa Bonet.

You might think, "Well, this Lenny Kravitz fellow has got it all going for him. He's ready for the big time." Unfortunately, you would be wrong. Lenny Kravitz is going to have a difficult time getting the recognition he deserves, for one simple reason: He cannot be labeled. The American music business has a desperate love for labels; a good label makes the advertising campaign for an artist so much easier. But Kravitz should have them stumped. They would be in ecstasy if he were a dance artist like Bobby Brown or Rick Astley; they could make a slick video and get him on Casey Kasem's weekly show. But he's not. They would jump for joy and sing Hallelujah if he were a Prince clone, especially because, like the Small One, he plays multiple instruments. But he's not. They would even be happy if he were rap or reggae, but he's not.

In fact, with his guitar/bass/drums backbone, the only radio format Kravitz fits in is that of Album Oriented Rock, along the likes of Tom Petty and Bruce Springsteen. Which would be fine, except for the fact that AOR takes to innovative black artists like Telly Savalas takes to hair spray. Since the inception of FM radio in the early 1970s, only Jimi Hendrix and Sly and the Family Stone have received any serious air play from the medium among black artists, with the jury still out on Living Colour. Year after year, the kingpins of FM rock deny allegations of racism, and year after year the public is force fed bands like Poison while black talent remains underground.

Hopefully, through the strength of his music, Kravitz can overcome these obstacles. The initial release from his debut, also titled "Let Love Rule," is simply one of the most exciting singles of the decade. The first half of the song is marked by a slow, rhythmic tempo which backs Kravitz's desperate pleas for a world wide love, accentuated by a bending bass line and muted drums. The chorus is a layer of voices, all belonging to Kravitz, dragging out every word to its breaking point. The tension caused by this hypnotic format is broken in a rush by an explosion of the many voices of Kravitz screaming "Let love rule," immediately followed by an invigorating funk explosion of bass and drums.

One of the ironies of the song, and indeed the album, is the fact that it draws heavily from the idealism of the sixties, but without any of the overwhelming sense of hypocrisy which comes from hearing bands like the Jefferson Airplane sing about peace and love while they reform and perform for the sole purpose of making money. In "Let Love Rule," Kravitz sings "Love is as gentle as a rose/ And love can conquer any war/ It's time to take a stand/ Brothers and sisters join hands/ We got to let love rule." From most sources, these kind of lyrics would rate a big, juicy strawberry, but Kravitz's voice and music contain a certain optimistic quality which allows you to accept the somewhat sappy lyrics. (We also know Kravitz and wife practice what they preach, as Bonet was recently involved in an incident in which she was tossed out of a New York restaurant for breast feeding her child in front of the other patrons, who were apparently not as pleased with the sight as were the millions who drooled over–*Angel Heart*.)

Kravitz does not only play the flower child on *Let Love Rule*. "Rosemary" is a beautiful ballad about an unfortunate child who is reassured that religion is the answer: "He loves you He needs you He wants you/ Don't let him down." (Lenny thanks Jesus Christ on the liner notes.) A strong stance on racism is taken in the raunchy blues crunch of "Mr. Cab Driver," as Kravitz growls "Mr. Cab Driver won't you stop to let me in/ Mr. Cab Driver don't like my kind of skin." The instrumental "Freedom Train" contains some waka-waka distorted electric guitar playing which would have made Mr. Hendrix proud.

The only weak moment on the album comes on "Fear," which featured lyrics from Bonet. The old saying goes "the family that plays together stays together," but Kravitz seems to lose some of the enthusiasm for his music under the weight of Bonet's rather oppressive, hit-the-listener-over-the-head-with-a-brick, anti-war lyrics.

The rest of the album is an amusement park of musical experiences, and I found myself eagerly awaiting the surprises each song was sure to bring. If the bozos in AOR, which has become as predictable as a George Bush war on drugs speech, give this album a chance, they would be doing themselves and their audiences a big favor.

Pack reads "stellar" poetry

By E J Kavounas

Middlebury College English Professor Robert Pack really turned to the farthest reaches of space for the material of his latest book, *Before it Vanishes*. At 4:15 p.m. on Friday, October 6th Pack read selections of his new poetry from this book to an audience of students, friends, and colleagues in the Munroe Faculty Lounge.

He explained that the impetus for this new body of work came from the seemingly unlikely source of a physics book. Upon reading Heinz Pagels' *The Cosmic Code*, Pack was inspired to write poetry about objects ranging from galaxies to subatomic particles with the universal patterns described as themes in Pagels' book. In each of Pack's poems a fictional character, Professor Pagels, acts sometimes as brother, father, son or friend and always as a guide on his fictional journeys through the cosmos.

Preceding each of the poems in *Before it Vanishes* is an excerpt of Heinz Pagels' writing from *The Cosmic Code* or *Perfect Symmetry*. These excerpts serve as each poem's motto as well as inspirational points.

In "Big Bang" (which was appropriately the first *Before it Vanishes* poem of the reading) Pack creates a voice for God and sheds some insight into Professor Pagels' scientific account of the creation of the universe. "Big Bang," an ambitious piece, attempts to cover fifteen billion years of natural history since the original explosion of all matter at the dawn of the universe. The poem describes the universe on a macroscopic level mentioning God, stars, and entropy, and also manages a microscopic perspective as it specifies a bee, a blossom, and "a grazing cow."

All of Pack's imagery seems to come together with lyrical harmony in phrases such as "too cool--/yes that's the way to father/forth a universe!" Robert Pack positively booms phrases such as this — with just the right mix of drama and genuine gusto — which made for a highly enjoyable reading. Certainly the initial "Leaping leptons" of "Neanderthal Poem Ah Number One" got giggles from everyone present.

What turned out to the most interesting aspect of the reading was the special relationship between Pack and Pagels which evolved both in fiction and in fact, as Pack described it. He discusses one aspect of this relationship in his poem "The Black Hole" when the poet experiences, in a suspended moment of absolute terror, a lapse in the ability to communicate with Professor Pagels.

Mr. Pack said that after developing Heinz Pagels as a fictional character, he wanted to meet Pagels in person and tell him about these artistic reactions to *The Cosmic Code*. Pack did talk to Pagels and was elated to hear that Pagels enjoyed the idea of being a fictional character, because he knew he would live on in the poems after his death.

Pack and Pagels first met in person in New York at a Reality Club meeting, an occasion for which Pack wrote a poem of greeting. In this poem, Pack "hands" Pagels' fictional character to himself. Pack intended this to be the final poem of *Before it Vanishes*, but Pagels died in 1988 in a mountain climbing accident. As a eulogy to his scientific friend who inspired so much creative art Pack wrote a new last poem, "Outlasting You."

But the last poem that Pack read on Friday was not from his new collection. In an effort to change the tone of the reading, the last poem contained a kind of plea for global, environmental awareness. Pack emphasized the connectedness of the planet with references to the Bible, and asked that Middlebury students pay more attention to environmental issues and do what they can to "cherish what has been given to us."

Photo by Christopher McChesney

Robert Pack explained that his poetry was inspired by a physics book.

VERMONT HAPPENINGS

By Lisa Horwitz

Fri. October 13

The American Movie Club: *Public Enemy*, Dana Auditorium at 7:00 &9:30 p.m. $1.50 with I.D. and $2.50 without I.D.

Concert Series presents jazz pianist Jay McShann in concert at 8:00 p.m. Admission is $7.00 general admission and $3.00 with I.D. Tickets may be purchased at the Middlebury Inn or the Information Desk in Proctor Hall. For more information call extension 5697.

Department of Theater, Dance and Film/Video presents guest dance professor/performer Donald Fleming. He will teach intermediate/advanced technique classes in the new dance studio at 2:20 p.m.

Sat. October 14

College Street Film/Video Series and Women's Culture Series: *Illusions* and *Color Schemes* in Twilight Auditorium at 2:00 p.m.

MCAB presents *Lethal Weapon I*, Dana Auditorium at 7:30 p.m. and 9:30 p.m. Admission $1.50 with I.D. and $2.50 without I.D.

College Street Film/Video series and the Minority Issues Group presents *I Heard it Through the Grapevine*, Twilight Auditorium at 7:30 p.m.

Concert Series presents Anne-Marie McDermott in concert at 8:00 p.m. in Mead Chapel. Admission is $6.00 for general admission and $3.00 for students and concert series ticket holders. Tickets may be purchased in advance at the Middlebury Inn or at the Information Desk in Proctor Hall. Form more information call extension 5697.

There will be an all college dance and coffee house in Pepin Gymnasium from 9:30 p.m. to 12:00 p.m. Music is by the Sound Investment and entertainment by the Mischords and the D-8.

Sun. October 15

The Burlington Film Society presents *The Story of Adele H.*, Tickets are $4.00 general admission at City Hall Auditorium, Burlington.

Mon. October 16

Department of Theater, Dance, and Film/Video presents *Trilogy, Stereopticon I-IV, Lectra Nancy Side A, Side B, Video Weavings, Skippy Peanut Butter Jars, Spiral PTL, Wanda Weya Waters, Electronic Masks*, Twilight Auditorium at 7:30 p.m.

Wed. October 18

Lane Film Series presents *Red Sorghom* in the Flemming Museum room 101 at 7:30 p.m. Admission is $3.00. For more information call 656-4455.

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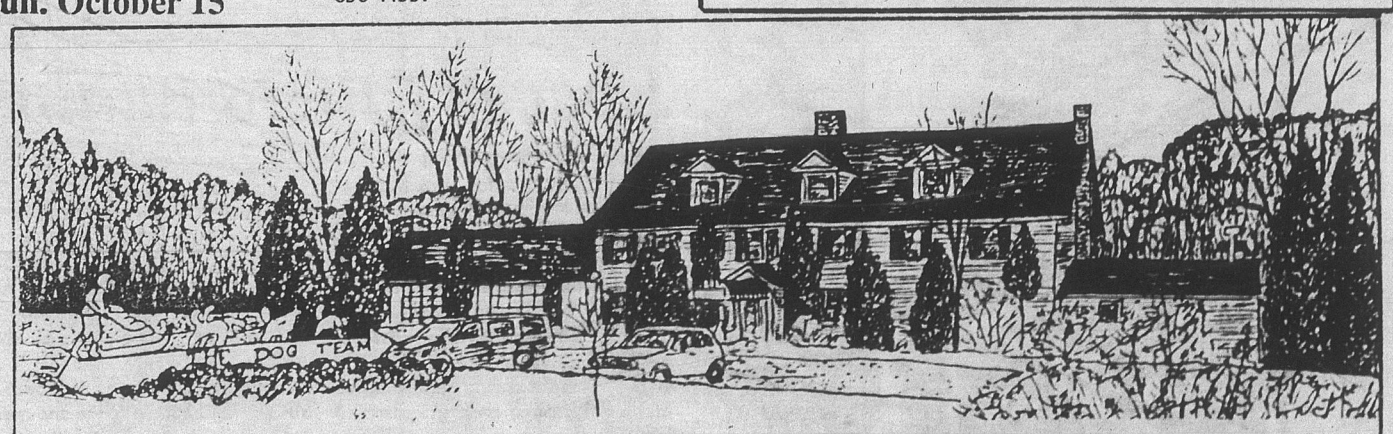

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SPORTS

Bay's best square off

By John Spellane

As many predicted it would be the outcome at the end of the regular season, the Bay series has become an abrupt reality. What amounts to the second consecutive World Series played in the Pacific time zone has east coast fans flinching from Augusta, Maine to Macon, Georgia.

For those of us who dwell in the eastern time zone there is little at stake in this series— there is no East vs. West rivalry to quarrel over, and no New York team to love or hate. Nevertheless, there are two great baseball teams to enjoy, and, in the persons of Jose Canseco and Will Clark, two great baseball players at which to marvel.

Perhaps the only two things these two men have in common is the fact that they play for a west coast team and that they are among those who have attained the true height of their profession. Canseco is an awesome physical presence. To many observers, he seems better suited for the cruel black and silver of the Raiders uniform than the yellow and green of the Athletics; Clark is a man of modest physical attributes. Canseco looks ready to burst out of his tiny uniform at any time; Clark's jersey seems to hang from his shoulders.

Canseco's game is one of raw power... Clark's game is one of pure athletic talent

Canseco always looks like he's headed for an evening of nightclubbing, with his gold chains and neatly jelled hair. Clark looks like a junior high gym teacher, a plain looking guy with a receding hairline.

Whether hitting or running, Canseco's game is one of raw power, His swing is not graceful, it is thunderous. Clark's game is one precision and pure athletic talent. His swing, which has been compared to that of hall of famer Ted Williams, is widely recognized as the purest in either league. But, while this appears as the classic "fighter vs. the boxer" confrontation, both of these men play baseball at the absolute highest level of skills.

Canseco was somewhat overshadowed by the spectacular play of fellow outfielder Rickey Henderson in the American League Championship Series. He never really let loose in the five-game series, finishing with what would be very respectable numbers for a mere mortal (.294 Avg., 1 HR, 3 RBIs). Nevertheless, in the case of this sculptured Adonis who many accuse of steroid use, 3 RBIs and 7 strikeouts was deemed unacceptable by himself and the press alike.

Although his teammate, home run king Kevin Mitchell, posted impressive numbers, (.353 Avg, 2 HR, and 7 RBIs), Will Clark was the story of the National League Championship Series. Clark eclipsed 15 Championship Series records and, for all intents and purposes, won game one singlehandedly with his 4 for 4, 2 home run, six runs batted in performance. Clark finished the five game series with a .650 batting average.

Perhaps the most exciting moment of the series occurred in its final game. The fifth and deciding contest featured the classic ninth inning, bases loaded match-up of Clark against the highly-touted fireballer, Mitch ("Wild Thing") Williams. Clark's response to Williams' challenge was the depositing of a 1-2 fastball into centerfield to win the series for San Francisco. In fact, in game five Clark accounted for all of the Giants' runs, as he had two RBIs and a run scored to provide the 3-2 victory.

Neither Canseco or Clark is exceedingly modest about their abilities. However, where Clark is boyishly cocky, Canseco, with his penchant for fast cars and his 1-900 phone number is certainly more flamboyant. Despite their differences, these two stars are sure to provide unlimited excitement in the series ahead. Indeed, if Jose can begin to produce like he is capable and if Will doesn't cool off, the 1989 World Series may be one for the ages.

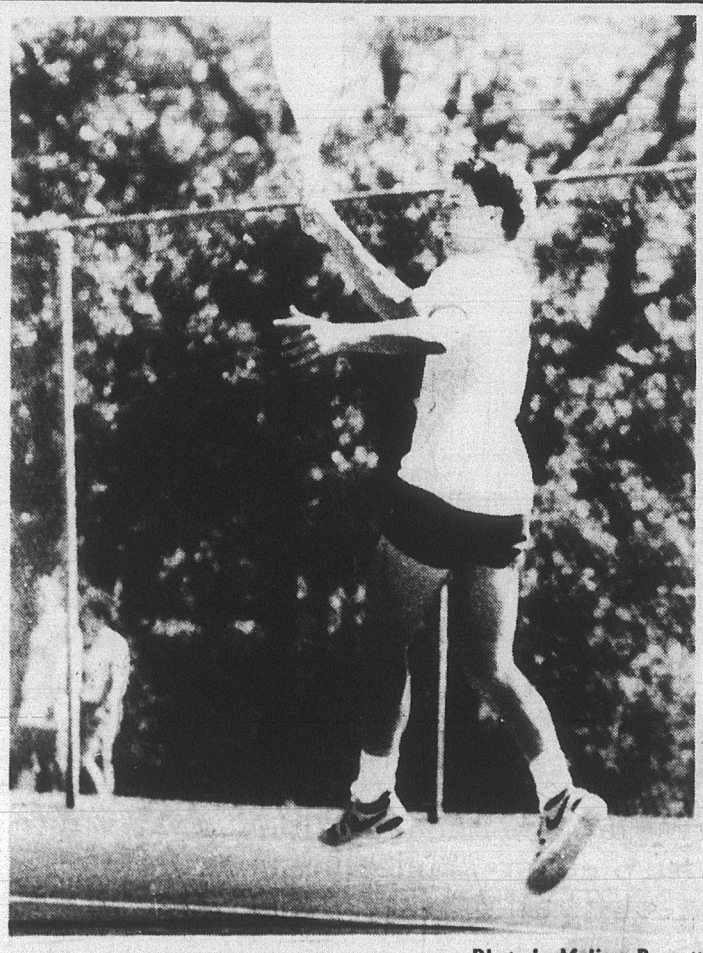
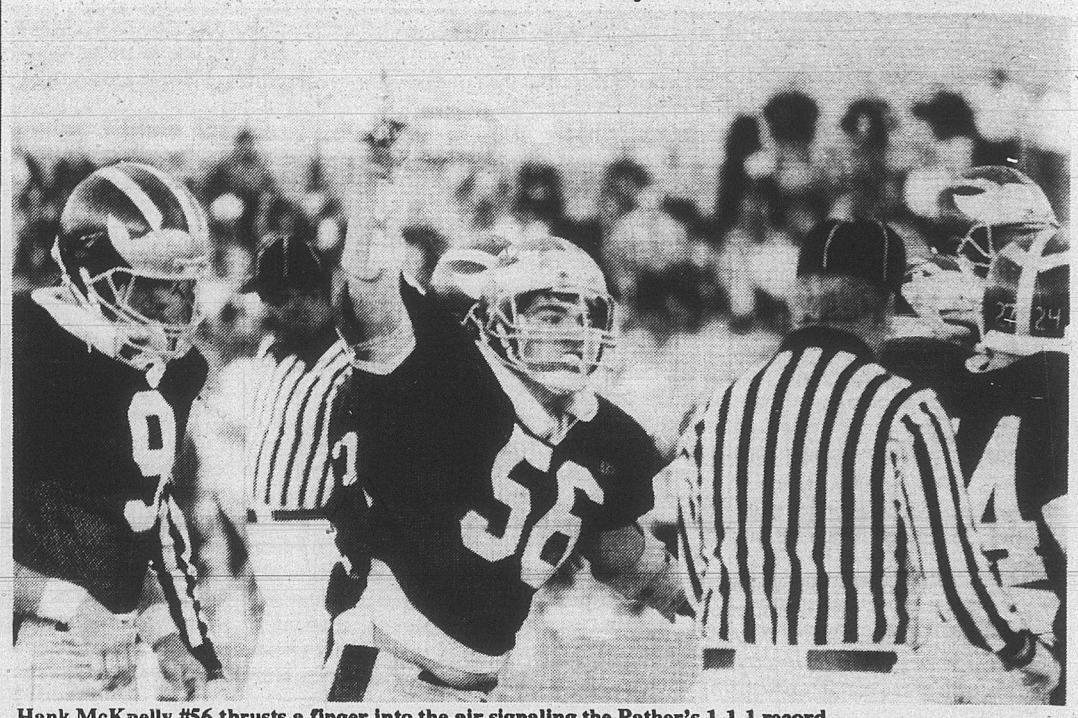


Photo by Melissa Barrett

Junior Mark Harris defies gravity as he thrashes a cross-court winner. Harris and senior captain Rob Blanchard travelled south to the Northeast Regional Rolex Championships last weekend at Swarthmore College.

Football chalks up first win

Offense puts points on the board; defense remains stalwart



Hank McKnelly #56 thrusts a finger into the air signaling the Pather's 1-1-1 record

Photo by Erik Lundberg

By P. Douglas Meyer

The Panther gridiron squad recorded its first victory of the season on Saturday with a 9-6 victory over the Bates Bobcats in front of a packed homecoming crowd. Under a sun-filled sky the Panther fans viewed another fine performance by the defense which allowed only one touchdown— its first in nine quarters of play. On the other side of the ball, the offense was somewhat more effective than in its first two outings, managing to produce 221 yards on the ground and over 300 yards overall.

In the first quarter of play, the Middlebury defense held the Bobcats to three downs and a punt on each of its first four possessions, while the offense demonstrated some of its relatively untapped potential by moving the ball effectively. With 1:03 left in the first quarter, Tony Tedesco '91 booted a 31-yard field goal to give Middlebury a 3-0 lead.

Bates dominated the second quarter as drove 73 yards down the field to take a 6-3 lead going into halftime. Completing two 20-yard passes en route to reaching the Middlebury 12-yard line, the Bobcats then took the remaining yardage and six points (the extra point failed) on a single run.

Though the Panther offense failed in several short yardage attempts during the third quarter, it was able to get six points on the board with a spectacular pass play to complete a 52-yard scoring drive. Middlebury marched to the two yard line of Bates, but was stopped twice from scoring on second and third down. Upon going for the score on the Bates one yard line, the Panthers were penalized five yards for delay of game.

Overcoming the odds, however, quarterback John Paterniti connected with a leaping Tucker Cavanaugh '90 in the corner of the end zone for the dramatic highlight film excerpt and the score. The always-modest Cavanaugh had this to say about the grab: "The defensive player didn't see the ball and that gave me an advantage." No kidding, Tuck!

The fourth quarter was near-perfect for the Panther defense. Senior Tom Bredahl recorded his first interception of the season, while junior cornerback Dave Donahue had his second interception of the game (recording his third and fourth of the season in just three outings). With his two grabs against the Bobcats, Donahue adds his name to list of Panther candidates who have a chance to break the all-time Middlebury season interception record of seven.

In addition, junior safety Brian Dalton recovered his second fumble of the season after sophomore Dave Fritzsche dealt a crushing blow to a Bates running back who had just caught a pass out of the backfield. It is this type of hard "sticking" which enabled the Panther defense to stifle Bates and help sustain the victory.

Wide receiver Cavanaugh added another spectacular catch to his name in the fourth quarter which all but sealed the Panther victory. Throwing from his own 48-yard line with less than six minutes remaining in the contest, Paterniti heaved a 41-yard pass to Cavanaugh who again went airborn to make the catch and stay in bounds. The offense was unfortunately unable to capitalize on this tremendous effort and was stopped at the Bates one yard line. However, it left the Bobcats with the monumental task of driving 99 yards in less than five minutes.

The Panther defense displayed its devastating force at this point with Fritzsche's hit and the ensuing fumble recovery, and from then on the game was in the books.

Tomorrow the Panthers face a strong Tufts squad in Medford, Massachusetts. This game will obviously test the ability of the Panther offense to carry on where it left off on Saturday. It is hoped they will be able to sustain the long drives and convert the short-yardage plays to first downs, which they failed to do against Bates. In addition, look for the Panthers to get the ball more frequently into the hands of Cavanaugh for the big play.

At this point in their young campaign, the Panthers need only worry about the amount of injuries they have already sustained. If the offense can capitalize on the momentum gained in last week's victory, it will simply become the defense's responsibility to hold the line once again.

Soccer falters against U.V.M.

By Devin O'Neill

Last Wednesday, the Middlebury men's soccer team lost to the University of Vermont 1-0, ending their ten year reign over the Catamounts. The action took place in front of 2,500 screaming fans, which made for a game played at a furious pace. Each teams' intense effort resulted in many scoring opportunities, making the game both an entertaining as well as exciting one.

Coming into the game the Catamounts were once again the heavy favorites. Nevertheless, this came as no surprise, since the men from Burlington were ranked first in New England, and twelfth in the national division one poll. Prior to the game, Middlebury was not even ranked in division three.

By the polls this game would have to be a landslide, right? Anyone who has followed Vermont collegiate soccer for the last decade would know that this was not the case. The last time the Panthers had lost to the Catamounts was in 1979.

Last year, U.V.M. was ranked ninth in the country when the Panthers beat them 2-1 in overtime on a goal by Andy Krugman '90. When it comes to the Middlebury—U.V.M. game, statistics and rankings do not mean a thing. This game is all about pride.

During the pre-game warm up Middlebury seemed loose and confident, while it seemed that the Catamounts were a bit nervous. They had to know that history was not on their side.

In the early going the game was fairly even, with much of the play occurring in the middle of the field. With about twenty minutes gone in the first half, however, a U.V.M. midfielder played a nice ball to the back of the Panther defense which Catamount forward Mike Mason finished off nicely into the upper left corner of the net.

Middlebury was able to regain their composure, playing very well in the middle of the field. Jason Crawshaw '92 and junior Killian Forgus performed well, working hard to win balls in the air and making accurate passes to their forwards. As the half ended Middlebury had proven to themselves that they could play with the Catamounts, and they felt confident that they could come from behind in the second half.

In the second half, both teams produced good scoring opportunities to no avail. The Middlebury defense played tough against a very fast group of Catamount defenders, holding them out of the Panther third the majority of the half. Panther goalie Dave Findlay '91 made two excellent saves to keep the game at 1-0.

At the other end of the field, sophomore Mike Hart almost tied the game for Middlebury mid-way through the half, but his shot went just wide. Freshman Mike Walker also had an excellent shot on net, but U.V.M.'s three time All-American

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Women's tennis beats Amherst, loses to Skidmore

By Katherine Pryor

The Middlebury women's tennis squad battled out two exhausting, 5-hour matches this past week; one resulted in a close defeat to Skidmore and the other was a much-deserved victory over Amherst.

On Wednesday, the Skidmore troop arrived at Middlebury with a great deal of confidence due to their dominance over the Panthers in past years. However, this confidence quickly slid down the drain as the Lady Panthers threw Skidmore off balance by taking three of the six singles matches played.

At the number one position, freshman Nancy Olson played aggressively, using her cannon forehand to keep her opponent running. As a result, she prevailed in straight sets, 6-3, 6-1. Mimi Warendorf '92, number two singles, had a little more difficulty as she found herself down 0-5 after 10 minutes of play. Though a little stunned, she quickly collected herself, played with a good deal more consistency, and attacked the net when the opportunity arose. In the end, Warendorf came out on top, 7-5, 6-4.

At the number three position, junior Kathy Pryor faced a tough, experienced Skidmore player and had even more trouble pulling out a victory. She tiptoed past her opponent in the first set, winning it 7-6. Dropping the second 3-6, she was ahead 5-2 in the third, but began to lose control as her opponent hit some amazing slice approach shots followed by put-away volleys. Finally, Pryor finished the match, 6-4, by retrieving shots and putting them away for winners.

The bottom half of the line-up fought hard and long, but was unable to walk off the court victorious. Co-captain Chris Meredith '90 played consistently and used her powerful serve to throw her opponent off-balance. Unfortunately, the Skidmore player captured many of the seventh points in the 3-3 games, which allowed her to narrowly slip by Meredith. Sophomore Jessie Kubek, competing in the number five slot, moved her opponent from side to side with her deep, accurate ground strokes. Still, Kubek couldn't stay above water as the other girl attacked continuously, putting away volley after volley.

Allison Holtzapple '93, the number six Panther player, lost her first match of the season to a strong opponent. Running down many lobs and slicing the ball to move the Skidmore girl forward and backward, Holtzapple shifted gears well, but couldn't prevail, losing the match 4-6, 3-6.

At this point, the darkness became overwhelming, and the doubles matches were pushed indoors. Cheered on by the three freshmen Panthers, Tonje Kilen, Erin Hart, and Heidi Zecher, and a few of the members of the men's team, the three doubles teams played tough and aggressively. Warendorf and Meredith suffered a tight loss to the number one Skidmore doubles team. While Warendorf used her topspin lob wisely, Meredith hit some sharp mid-court volleys. Nevertheless, the opposition were on their toes, made some terrific gets, and kept the ball going until they defeated the Middlebury pair.

At number two, Olson and Pryor, started out on top, but fell apart in the middle of the first set, losing it 5-7. In the second set they improved their service-returns and almost prevailed. Unfortunately, the Skidmore women stepped in the backdoor again and stole the set from the Lady Panthers. The third doubles match went the whole nine yards—in tennis terms, three grueling sets. Kubek and Holtzapple won the first set in a tie-breaker, but lost the second 3-6.

They struggled in the third, attacking at every opportunity (to Coach Gail Smith's excitement), but fell 4-6. Overall, it was the closest the Lady Panthers have come to beating Skidmore in recent years, and Coach Smith commented, "It was so close...just so close...next time we'll get'em!"

At 6:45 Saturday morning, September 30, the women's team joined many other athletic teams for a delicious, pre-match breakfast in Proctor. They then jumped in their van and took off for Amherst, Massachusetts. (Unfortunately, the breakfast didn't do the job of stimulating their strategy discussions as they travelled; each player immediately fell into a deep slumber.) However, when they arrived on Massachusetts soil, the team quickly got rid of their "van legs" by going for a short jog, and got psyched.

The Amherst squad looked determined, but the Lady Panthers played well, especially Holtzapple who drove her opponent to three marathon sets. She hit consistent deep groundstrokes and used her booming overhead whenever possible. Finally, she prevailed, 2-6, 7-5, 6-4.

Olson also pulled out a terrific win. She moved her opponent from side-to-side and then put the ball away with her whipping cross-court forehand. Olson said "good-bye" to the Amherst player on the last point as she hit a crisp angle volley. Warendorf's match went back and forth for much of the action, the wind carrying some of her heavy top-spin lobs out. However, she pulled through with her driving backhand approach shot and her irretrievable drop shot, capturing the match 6-4, 6-4. The other singles winner, Meredith, played superbly. She skimmed by her opponent in the first set with a 7-6 win, and played tough mentally and consistently in the second to win it 6-3.

The other Panther singles players, Pryor and Kubek, fell after two long, painful matches. Pryor lost in three sets while Kubek admitted defeat in two. Both worked hard but could not outsteady their Lord Jeff adversaries.

The bottom of the ladder was able to show their stuff in some exhibition matches. At number seven, senior Elizabeth Leeds suffered to an Amherst player who has been known to occupy the number five Amherst

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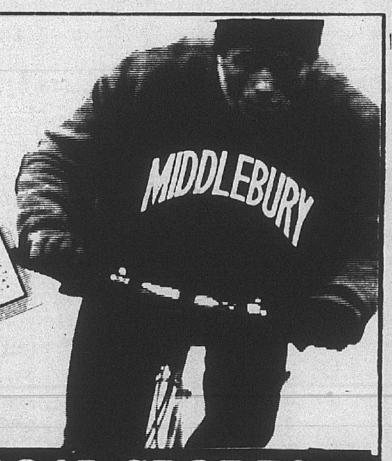

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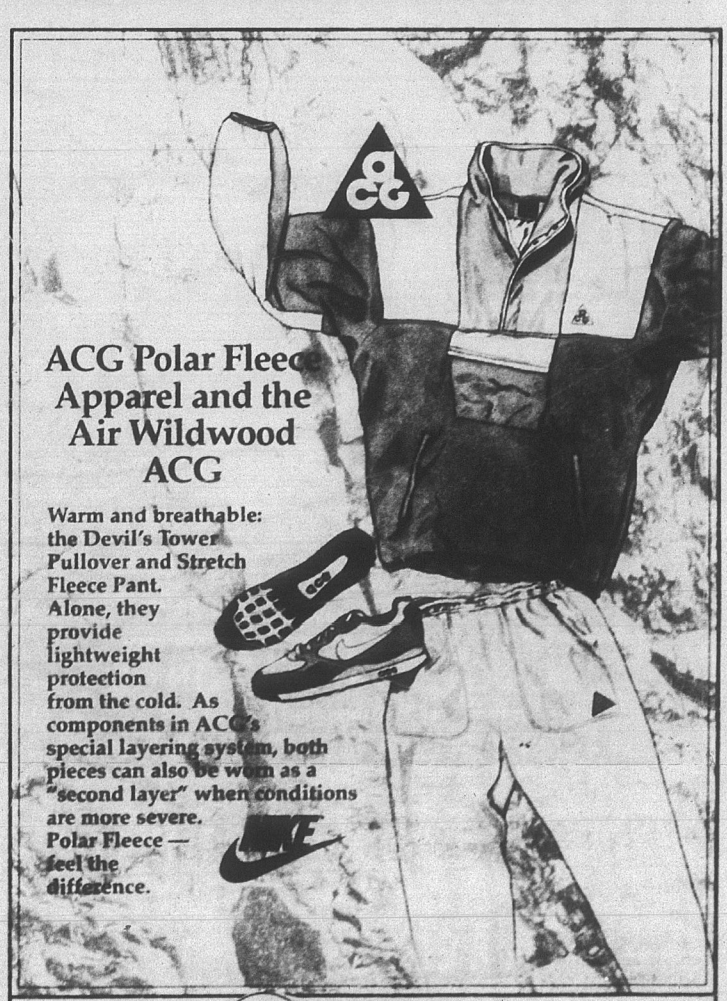
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Rucking and mauling their way to the front

Matt Pauley '92 dives into the thick of bloodthirsty rugby melee

Photo by Melissa Barrett

By Johannes Ernharth

"The best Rugby I've seen at Middlebury since I've been here!" That's how Panther rugby captain Andy Rosenshine '90 described Middlebury's dual Homecoming victories for both the A and B side squads last weekend over Framingham State.

The 23-7 victory was an important one for men's A-side rugby (1-2), who came into Saturday's game determined not to repeat the disappointing performances of the previous two weeks, which resulted in losses against Wesleyan and Trinity. The B-side ruggers, on the other hand, stretched its record to 3-0 with its 10-0 shutout.

Rosenshine claims finesse and power are the two ingredients which are essential to well rounded rugby and wins. "That's what we had Saturday." he emphasized. Senior veterans Peter Holmes a Court and Bill Eaton both had excellent games, reaching the try zone once each, and both contributed to the A-squad's overall intensity. "The Scrum had it. Framingham was big, but we still were able to control the scrum. Once the ball was out, our guys were on their way— on top of the ball, rucking, while their scrum seemed to be suckin' wind." observed Eaton.

Continuing this theme, Holmes a Court added, "Our backs were right on, making the proper cuts, passing the ball at the most opportunistic moment." Freshman Mark Vanston also had a fine afternoon, scoring twice and kicking two conversions. Second row scrum player Dan McCormick '90 summed up the squad's feeling on the game, commenting, "When both our scrum and backs are on, they play off each other. When that happens, they both become scoring threats and the other team has twice as much to worry about. If you lose playing that kind of rugby, its time to pay off the ref."

This year's ruggers have been going strong since the beginning of classes. Coaches Greg Lyons and Kim Montgomery have brought a new attitude to the club, one dedicated to intense and serious practices. The squads have been working hard five days a week, with a greater emphasis on skills than in the past.

From day one both coaches began assessing their players' skills, and concentrated on keying in on and honing down the finer points of the game. The result has been a club redevoted to the fundamentals of the game, an element which had been missing from their game for some time. The players are also, as Lyons described, "much less out of shape...but we're still training hard." Despite such thorough training, Rosenshine did stress the importance of the past weeks' return to basics, with simpler Monday and Friday training techniques.

This fall's campaign, however, has not always gone as smoothly for rugby as during Homecoming weekend. "This year we came into the season ready to show that we could hold our own against opponents," commented Rosenshine. Last year's season was quite a disappointment for the club, who, following an unusual injury-plagued game against Williams, found their season in jeopardy.

In the words of senior Tom Louderback, "Middlebury's administration looked at the score—it was something like 31-3, and the injuries—a couple of broken bones and some stitches—and then decided we weren't competent to play the teams we were playing—who were teams we had been playing for years—so they canceled our season." The club remained idle for several weeks until they negotiated a resolution, regaining their season. Nevertheless, the damage had been done. The club now had trouble finding teams with room in their schedules to play them; the Panther's season ended in a shambles.

Since then, the club has managed to get more support from the administration, who, as many club members conveyed, previously understood little about the game. "We have a full season, two excellent coaches in Lyons and Montgomery, a scrum machine, and a new, more serious attitude," stated Rosenshine, all to which he attributed Saturday's win: "Our competition has had these kind of opportunities for improvement for years. We've had them for four weeks. You'll see us get better and better as the season goes on," he added. When asked if he'd like to see any future additions to men's rugby, Rosenshine said "Dual fall-spring seasons like the rest of our competitors would be nice...and maybe a phys-ed credit or two for the boys— it's not like we're knitting out there."

Middlebury's ruggers travel south to Babson this weekend, but return home next week to host Springfield on Saturday, October 21.

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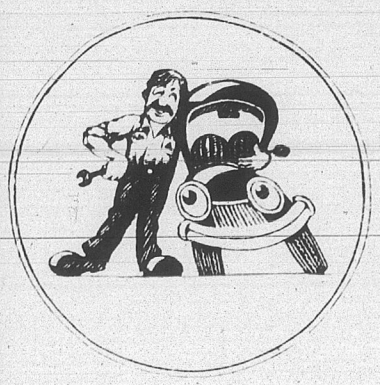

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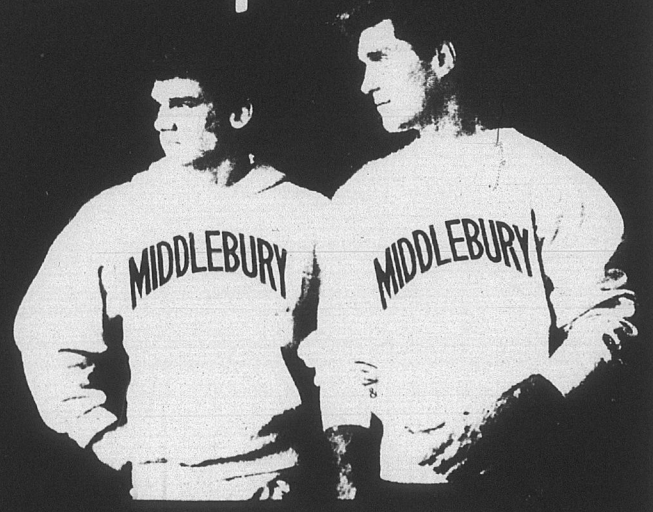

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X-country tromps over Plattsburgh

By Brahm Kleppner

After Middlebury's strong performance in their State Championship meet (women 2nd and men 3rd), the Panthers crossed over the Vermont border to do battle in New York. Their opponents were Plattsburgh State, who proved to be worthy competitors last year by defeating the women's team and giving the men's team a scare by placing several runners at the top of the field.

The day was cool and the color of the leaves had changed, but the team's desire to win remained stalwart. The first race went off at the stroke of noon. There was fire in the eyes of the women as they left the starting line. Middlebury and Plattsburgh uniforms were homogeneously dispersed for the first mile of the race, but then the cream began to rise to the top.

Holly "Air Jordan" Fryberger ran an excellent race, daring to make an early fastbreak, which paid off with a victory. Just behind the fastest from Plattsburgh, Mrs. McSweeney (3rd) and Lovisa Svenskwoman (4th) powered along at the head of a pack of runners. Jockeying for position in this pack were Middlebury runners Heather Pederson (6th), Lori Racha (7th), Maddy "state speedster" Diaz (8th), Mary McHellitbe (9th), and Betsy Leighton.

Only one Plattsburgh runner managed to ruffle Heather McFeather's tail feathers by stealing fifth place as the pack rolled in. Betsy Leighton took eleventh place, and though she did not place, she beat three scorers from Plattsburgh. Cranking in just after the pack were Sarah "we're talking big stride" Gandrud, Jennifer Naylor and Schaunel Steinnagel.

With the combined effort of the entire team, the women won by a large margin scoring 18 to 43. Scoring is calculated by adding up the place numbers of designated finishers, therefore the lower the score, the better the result. Unfortunately, coach Patty Ross was unable to witness the astounding performance of the women due to illness.

The women's win put the pressure on the men to complete the twin-killing. The wind was blowing a little harder, and the air seemed a little colder (in reality, it was calmer and warmer). However, the elements did not shy Brian Schilling away. After a careful note of the race tactics employed by Holly Fryberger, Schilling also elected for the early breakaway which again resulted in an individual win.

Rob Pederson (2nd), Anthony Rogo (4th), and Ray Strong (5th) worked together as a team throughout the duration of the race. By rotating the lead, the threesome were able to maintain a fast pace. Team captain Andy Kepes (6th) was fighting on his own, only slightly behind the "train of three", due to the lack of some interval training. Steve Fossil and Mark Balsamo also pushed one another to strong eighth and ninth place finishes. The final score was Middlebury 21 and Plattsburgh 40, the largest margin of victory the men's team has seen this year.

The cross country team worked hard this past weekend in preparation for the New England Small College Athletic Conference (N.E.S.C.A.C.) meet that will take place tomorrow at Amherst.

Photo by Melissa Barrett

In last Saturday's men's B-team soccer contest against U.V.M., a Panther striker dekes some Catamount stiff. The Middlebury squad went on to shut out their rivals from the north, 2-0.

Women's tennis splits

continued from page 15

position. In capturing her 6-3, 3-6 victory, Tonje Kilen hit some terrific deep groundstrokes, placing the ball with tremendous accuracy. Running her Amherst opponent all over the court, Erin Hart played steadily in her match, but lost 3-6, 3-6. Lastly, Heidi Zecher, hit some heavy topspin shots pushing her opponent back to the fence. In the end, however, her efforts were in vain— Zecher was outplayed, 2-6, 3-6.

Before the doubles got underway, the Lady Panthers were in good standing, leading 4-2. They only needed one more win to close out the victory. Number one doubles played one of their best matches of the season, with Warendorf and Meredith working well together, moving to and from the net side-by-side and dominating the volley battles. They prevailed in two sets, 6-3, 6-3.

Olson and Pryor played a lopsided game; at times they looked unbeatable, while at others they had trouble keeping the ralleys going. In the final set they improved their play, with Olson retrieving numerous lobs, while Pryor's serves and volleys improved. When the last ball was sliced, the pair were victorious, 4-6, 6-2, 6-4.

Playing in the number three doubles position, Kubek and Holtzapple were determined, and their constant rush to the net proved the fact. Saturday, however, was not their day, as the Amherst players kept Kubek and Holtzapple running back to the baseline while they came to the net and put away shots. In the end, the third Panther doubles pair fell 5-7, 4-6. Still, this setback did not affect the outcome of the match, for Middlebury prevailed 6-3.

Coach Smith was very proud of her team, commenting on their perseverance and dedication. "The women played tough and really deserved the win. If they can keep their intensity up, they will be hard to beat."

With this in mind, the Lady Panthers dove into a tough match against Albany State last Wednesday, and take on the Dartmouth "B" squad today at 3:00.

Faculty

In choosing a graduate school, the faculty you study with should be your single most important consideration. Here are just a few senior members of the Graduate Faculty and courses they teach.

Tulal Asad
Anthropology: "Contemporary Anthropological Theories"

Robert Heilbroner
Economics: "History of Economic Thought"

Agnes Heller
Philosophy: "The Political Philosophy of Kant"

Eric Hobsbawm
Political Science: "Revolution in History"

David Shapiro
Psychology: "Neurotic Character"

Janet Abu-Lughod
Sociology: "The City in History"

Faculty and History
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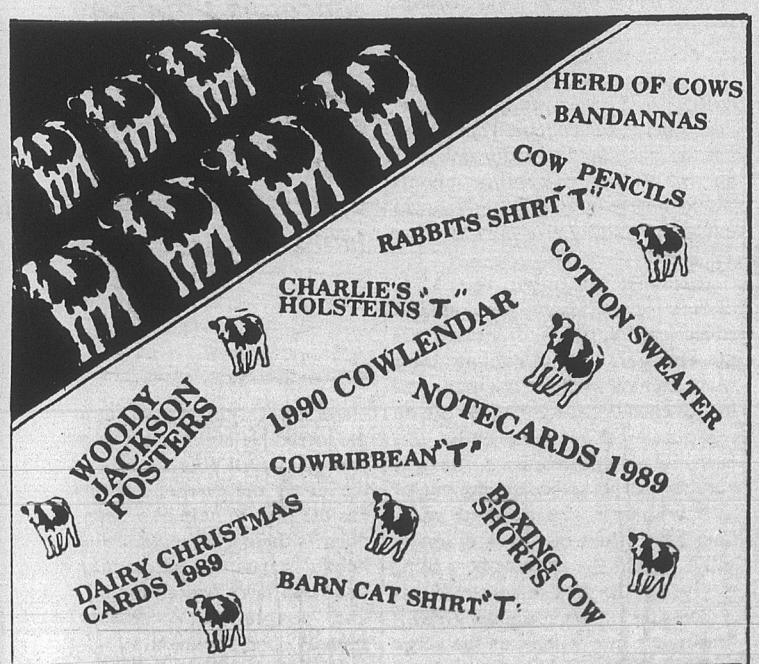

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Exit stage—*right?*

The search is on. After fifteen years of what some argue was the best, and some, the worst leadership in Middlebury College history, it is time to find a new president. President Robison is to be praised for the $200 million he has raised for the college, as well as for the establishment of the widely-acclaimed American Collegiate Consortium for East-West Cultural and Academic Exchange. At the same time, however, the outgoing president has been criticized—and rightly so—for failing the Middlebury community in other areas. Rather than dwell on Dr. Robison's shortcomings, it would be more positive and productive to mention some of the qualities The Campus feels the search committee should be looking for in the ensuing months.

Academic vision: Middlebury is a good liberal arts college. With a president who has more than a fleeting interest in the academic vitality of the courses and students here, we can be an excellent institution. Middlebury has recently become one of the 50 hardest colleges to get into. With a president who can spend time on furthering academic life through a concerted effort and open lines of communication, we can be one of the ten best colleges in the country.

Community Leadership: Middlebury as an institution has become compartmentalized beyond what is advantageous. Rather than maintain central leadership of the various components of the college, it appears that departments—Bread Loaf, Schools Abroad, Security—have been delegated as fiefdoms, run with virtual autonomy from the responsibility of the president. While the president should by no means be expected to run all of these programs while performing his other duties, there should be a strong relationship between the leaders of these organizations and the head of the administration. This would be an excellent means of preempting problems that arise when the leader of a vast operation is aloof to that organization's components.

Community relations: It is a common belief that a college president's main function is to act as a puppet of the trustees. The Campus sees no reason why this must necessarily be so in the future. The over-500 Middlebury College support staffers were so neglected by the administration that it took the threat of unionization to effect any positive change. And that change has been minimal. For the next president not to consider the basic needs of those who essentially keep this college running would be a terrible repetition of past policy.

Similarly, the next president should be open to the concerns of the people who live in the town of Middlebury year round. Legal recourse should not be the only way for townspeople to voice reasonable concerns over the expansion of Middlebury College into the wider community.

Community relations also involves student relations. Few students (or parents) are yet convinced that those who pay full tuition at Middlebury are on a "big, fat scholarship," as President Robison has suggested more than once in the last year. Further, students do not need to be told by a president that he hopes they feel guilty to the day they die if they do not give to Middlebury after graduating. The next president should take pains to explain decisions in a manner that enlightens, rather than offends. The tuition issue and the CIA recruiting issue are concerns that have yet to be resolved. Further, the president has a responsibility to deal with cases of racial, religious and sexual harassment in a way that it is therapeutic to the community, not in a way that attracts the least attention to such problems at Middlebury.

Fund raising: It would be naïve to suggest otherwise that a large part of a college president's job is to raise money for his or her institution. However, Middlebury has become an institutional version of Yuppie values, recently, in thinking that every problem at the college can be solved if only we had some more money. President Robison cited his first priority for the remainder of his term as being the conclusion of the Capital Campaign. The Campus takes issue with this attitude and believes that while money is important, an institution of higher education revolves around something more lofty. The next president would do well to be more discreet about boasting endowment, and pay more attention to the reason why students and faculty are really here.

LETTERS

Liberté, Egalité, Fraternité

To the Editor:

I have just returned from Homecoming at Middlebury, saddened because of what the battle between the College and the fraternities has done to both.

The College's barefaced attempts at social engineering, their campaign to destroy the fraternities, their striving for a "Mr.Rogers"/*Brave New World* type of idyllic system is evil in its own right. Moreover, the devastation they have wrought on the houses and irreplaceable open spaces is an unpardonable crime. In the span of four years, the College has managed to destroy extremely valuable parts of many people's Middlebury experience.

As a fraternity alumnus I am disgusted by the current members' Neanderthal mores, elitist attitudes, and apparent misogyny. More sobering still is the fact that they seem to believe that there is nothing corrupt in their thinking. After some soul-searching to discern whether our fraternity was comparable when I was at Middlebury my answer was a definite no. What we had was a socially balanced, open group where every person was an equal. The national organization chose to discriminate against women, but we chose to ignore the national in this regard, to the benefit of the house and the campus at large. Although I appreciate the value of having our national organization, I cannot defend the organization's separatist policy. Facing the realities of today's society, it must change.

Fraternities, or the social organizations they must evolve into are a necessary part of Middlebury's texture, places where people can share in unique unity of thought without being overrun by benign masses of yuppie clones which are the typical Middlebury student. The College is a protected training ground where post-adolescent children learn to become adult members of society and variety must exist within Middlebury's social structure. The fraternities provide that variety. Even in their current, less than perfect state they are unique social entities. The College and the students must help and urge them to evolve. To wipe them out in a fit of pique would be akin to lobotomizing a child every time it did something wrong. In the end you will have nothing. So I stay on the side of the fraternities, not because of what they are, but for what they can be, and because of what Middlebury will become without them.

John H. Lancaster '82

One man speaks out:

Take a hike, literally

By Thomas Louderback

I have heard quite a bit about the tuition hike lately, and none of it has been good. It seems that people immediately disagree with any raise in prices whether it be tuition or taxes. Seldom does one think that tuition raises may actually be necessary; always an evil burden that we must bear. Yet I think it is time that we accept the hike as a necessity if we are to continue to receive the same, if not a better education at Middlebury.

That all the colleges of our caliber charge roughly the same tuition should not be seen as a price fixing attempt by the various trustee boards. Rather, I think it more strongly points to the fact that it truly does cost upwards of twenty thousand dollars to educate a student in a private, liberal arts college. If this were not the case, undoubtedly one or a number of our competing schools would charge a significantly lower tuition, if nothing else only to prove a point.

We must remember that Middlebury is continuously improving its educational services. In four years the changes on our campus have been dramatic. All the additions and improvements have enhanced life on campus, and subsequently the educational opportunities we have at our disposal. I doubt that any one of us is willing to give up those additions that affect our lives dramatically. Would the athletes be willing to give up the fitness center; thesis students the library computer system; desperate paper writers on the verge of losing their documents the computer consultants? Of course not.

Suppose Middlebury decided, as some students seem to wish, not to implement improvements to keep tuition increases lower. Our education would undoubtedly suffer. And those students who marched last spring protesting the hike most likely would have been protesting another thing: the inability of Middlebury to keep up.

Finally, I would like to offer one last suggestion to those still skeptical. Transfer to the University of Massachusetts or its equivalent for a semester. Experience a lecture class of 500 people, the professor only a speck on the horizon. Try to find him after class. Try to find her for help before the midterm. Try to find your classroom for that matter. Deal with the incredible bureaucracy as you attempt to adjust your schedule. Go to the library and look for someone who has the time to help like Terry Plum does. Is there a computer center with helpful consultants on call just when you need one? Are all the buildings and people as accessible and friendly? Don't count on it.

"We get more of an education than most of our peers at other institutions around the country. But it comes at a price. Either pay it,albeit reluctantly, or leave."

I don't mean to belittle those schools or the tremendous financial strain a Middlebury education can be. Yet we get what we pay for. We get quite a lot, all the while taking it for granted. We get more of an education than most of our peers at other institutions around the country. But it comes at a price. Either pay it, albeit reluctantly, or leave.

OPINIONS

Fat Lady's Song

ID? Not Me!

By Geoffrey T. Coffey

By now, it is a common experience. You arrive at Proctor, expecting the usual inconveniences. Long lines. Havoc at the salad bar. A drink machine that drips water more slowly than does a Roman water clock. One entreé per trip to the counter. Empty milk dispensers. Fried scrod. And yet, suddenly, after waiting for a half hour in line, dreading the horrors to come and yet expecting them, you are hit with an unforeseen calamity, a nightmare never before presented to your unsuspecting eyes:

"ID, please!"

Yes, it is the new Middlebury College Dining ID system. According to the plan, no student may eat in a dining hall after October 9 without showing a student identification card. Since it has been difficult to convince students of the feasibility of this idea, there were recently distributed among the tables of Proctor many blue cards, which explained this glorious new system. Let me quote one verbatim:

"'The time has come,' the Walrus said, 'to talk of many things. Of shoes and ships and sealing wax, of showing your ID.'

"Midd Dining's ID system is in place to make sure those who have not paid for the meal plan are not taking advantage of it. When they do, the cost is unfairly passed on to those who do pay. By cooperating in showing your ID, you're helping us cut increasing board costs.

"BEGINNING WITH BREAKFAST MONDAY, OCTOBER 9TH, YOU WILL BE REQUIRED TO SHOW YOUR ID AT EVERY MEAL.

"Please help us in this effort to serve you better."

A single word pops into my mind: bullshit.

Let me grapple with this amusing bit of rubbish. First, it is an interesting idea to grab the attention of the students with the slightly altered verse by Lewis Carroll (altered because the Walrus did not care so much for "showing your ID" as he did for "cabbages— and—kings"), although English majors—such as myself—surely winced at the butchery. Even so, it did catch my eye. But then we are faced with the next sentence, which insists that ID-checking will stop those who are not on the meal plan from eating in the dining halls. I cannot believe the ignorance of that statement. Is it not true that those off the meal plan still carry the same ID as the rest of the student body? Going off the meal plan and carrying an ID are completely unrelated. I myself have witnessed a person who is not on the meal plan show an ID and pass right on into Proctor. An ID establishes only the fact that the carrier is a student, nothing more.

Which is where the new IDs enter the scene. This year's freshmen were issued a new form of ID, white, with a magnetic strip on the back. I can only assume that this magnetic strip is capable of holding the proper information regarding a student's meal plan status.

Yet, the freshmen constitute

(continued on page 20)

Identification is another hassle

By Lisa Makuku

I find it hard to believe that the Middlebury College Food Service has not realized many of the inconsistencies in and shortcomings of their plan to ultimately save money by checking IDs at every meal. From what I understand, this is to be the first step, followed by the application of a bar code on IDs and the installation of a bar code checking system. Later, yet another system will be initiated whereby our food consumption will be monitored as a goal to lessening waste in the dining halls. This, of course, is a plan to save the student body money—a response to student outrage over the rise in tuition. So, I guess we're getting what we asked for. If so, the school has all the equipment necessary for the implementation of the plan. If not, how much will it cost? Or will its purpose be to save money in the long run like the Phonemail system?

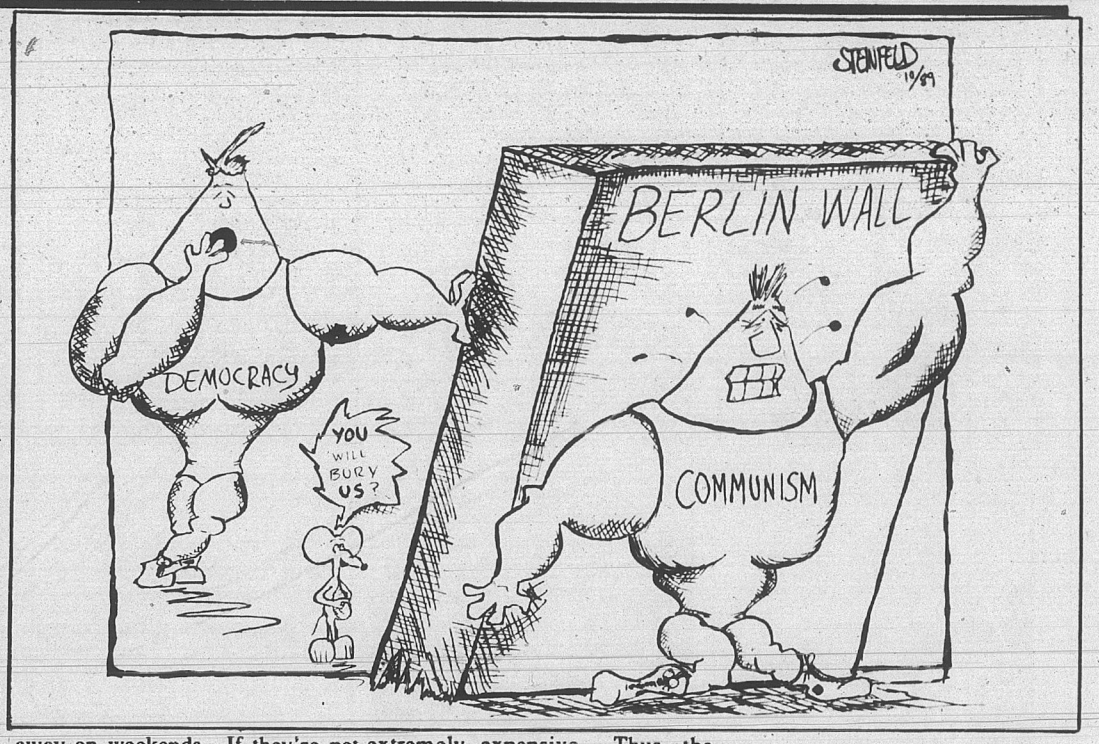
Maybe this new system will save money for the student body. With the new system, Food Services would be able to keep track of who is eating as well as what meals, if any, a student should be reimbursed for *not* having eaten. For, if we will have to "pay for each heinous meal when we don't have our IDs" (a quote from the menu-phone people on Sunday, October 8), then we should, in all fairness be reimbursed for all that we don't eat. What becomes unclear, though, knowing my own eating habits, and that other students miss an average of 1-2 meals per week, is how Middlebury College could be losing much money by having "approximately 150 non Middlebury guests eat in the dining halls each weekend." From my own personal experience, it seems that Middlebury students' attendance at dinners on weekends is fairly low. There is a fair enough number of Middlebury College students who go away on weekends. If they're not being reimbursed, I'm sure that they, as I, just don't care who eats the food, which seems to be the bottom line to this whole ID checking business (i.e., paying for people who don't go to school here or who aren't on the meal plan).

In another sense, we should consider the question posed by a student inquiring, "Who could eat $7 of food in *that* place?" (referring to Freeman). The answer is that Food Services employees have to be paid, in addition to other overhead such as electricity, etc. As I see it, that's why people who go off the meal plan only receive $400 for the term and those living off campus receive $800. There being twelve weeks in a term, these students must live on $36.36 or $72.72 (respectively) a week or approximately $1.73 (or $3.46) per meal compared to the Food Services' charge of $3 for breakfast, $5 for lunch and $7 for dinner, a total of $105 for the week. No matter how many are eating, we should be able to assume that the actual food is not extremely expensive. Thus, the monetary value of an outside friend eating here is low.

I have already mentioned that the system doesn't seem financially realistic. If it's supposed to be some sort of punishment for protesting the tuition hike, the new system seems to create more problems than it answers, presently doing nothing to remedy the real problem. It seems the biggest problem in the dining halls is the waste of food and paper. I feel that there is a direct correlation between the wasting of food due to a decrease in the quality of food and the fact that, despite the apparent curiosity of Food Services in knowing what students eat, they haven't made any extreme effort in questioning students. In regard to the wasteful use of paper products, that seems to be easily resolved by making sure that the glasses are clean before they are removed from the dishroom. Why do I feel as though these problems should have been realized long ago?

Anticipating the rebuttal that students are required to carry IDs, I would like to know, in all fairness, who has his/her ID when coming from sports in the evening or when appearing at the dining hall after running off to class in the morning when an ID is not a priority? Although there will be many reasons for carrying an ID "in the long run," as of now there aren't. A student without an ID is not showing carelessness or laziness or disrespect for Food Services employees, not everyone anticipates going directly to a meal or does not wish to trek across campus to his/her dorm when it is forgotten. Quite honestly, it's also not worth the risk of having to replace a lost ID by carrying it when it may or may not be needed.

I personally agree with sophomore Dave Freeland who summed up his point of view by saying, "I don't think that's the kind of spirit that Middlebury College wants to have." It's not. Meals shouldn't be tense situations. Taking everything into account, they shouldn't have to be.



SCAM: Making a mockery of the system

By Caitlin McCarthy

The students who publish the Student Course Appraisal Manual (SCAM) recently requested that the Student Government Association adopt one of three proposals designed to require student response to their questionnaires. SCAM perceives its problem as lack of student response. The conviction underlying such a perception and their proposals is that SCAM is a worthwhile, useful, and needed publication. I disagree. Unfortunately most students, myself included, rarely can sacrifice the time from our studies to discuss our education itself. SCAM's existence is a symptom of something gone awry in that education.

In the summer 1989 issue of *Middlebury Magazine*, recent graduate Paul Carrese questions "Is Middlebury What It Should Be?" He contends that by not seriously considering what a liberal education ought to be, and not integrating the crucial concerns raised by a liberal education into our lives, the Middlebury administration, faculty, and we, the students, collectively deprive ourselves of our potential as a community of learning. To me, SCAM manifests one way in which we keep ourselves and this college from being what they should be.

SCAM provides a placebo for students' anxiety about how they should pursue their Middlebury education. In our tacit support of this publication we enforce our failure to seriously address the questions of liberal arts education. The perspective that SCAM encourages ignores two important facts. To begin with, SCAM does not seem to account for Middlebury's commitment to employing competent and qualified professors. I also believe that SCAM, rather than aiding students, more accurately confuses those who do not approach the selection of courses offered at Middlebury with clear educational goals.

Middlebury knows that students are the most valuable resource in gaging its success as an institution. The College proves this by the methods it consistently employs to garner students' responses to their professors and their education. I really do not believe that our administration is trying to dupe us by pretending that they listen. They do.

Students are required to fill out Course Evaluation Sheets at the end of each semester. To these too, there is a less than hoped for response. This may or may not be due to the excess of questionnaires being circulated at registration time. The Old Chapel evaluation forms serve a useful purpose; the one I believe that SCAM does not and will not fulfill. Some students fear voicing honest criticism because professors see these evaluation forms, and they do not want professors to take personal offense which might influence grading. Such thinking destroys the purpose of these evaluations. Professors care. They want to know how they're doing and want to know what we think, or they would not be at a small college where they're bound to hear what we think anyway. What better evidence of this, than the English professor who last spring proudly displayed one student's simple but pointed evaluation on his office door: "He's the balls! Give him what he wants." So spend some time on your evaluation sheets, and if you really find a course unfair, say so. Maybe it will change.

If by chance you get bogged down at the end of the semester and don't devote the time you would like to your evaluations, Middlebury also assesses its professors' performance every few years via department Student Advisory Committees which conduct faculty reviews. This thorough process of evaluating student and fellow faculty opinion on professors' teaching effectiveness ought to further assure students that they will not be taught by an unqualified nincompoop whatever course they should decide to pursue. Finally, if a pathetic professor should escape all these reviews by some cleverness not apparent to his or her miserable students, one can always drop/add.

Moving on to my contention that SCAM confuses more than it helps, I find it relevant that freshmen defend SCAM most strongly. Here at Middlebury, where we repeatedly malign ourselves for our apathy and homogeneity, we should consider carefully before we endorse a publication whose mission is in effect to find out "what everyone thinks." SCAM publishes a public opinion poll on the courses offered at Middlebury. Why should a publication exist which encourages students to choose their courses with concern for statistics which at best, report the surface evidence of educational experience? Full or no student response to the SCAM appraisal sheets, the mission remains the same. Freshmen legitimately feel confused about what path to pursue among the many attractive options in the liberal arts and sciences. But SCAM's superficial remedy for this uneasiness signals that we do not choose to address the students' deeper questions directly.

SCAM is not itself responsible for this larger ill. It should though, be one of the more apparent evidences of the disease that Paul Carrese diagnoses in his article. Paul wants us at Middlebury "to renew a study of ourselves, particularly to involve students in that study, and thereby to live up to both our tradition of liberal learning and our potential for educational excellence." That study may have to begin with the SCAM proposals and the many small issues which indicate big things about our educational climate.

I have not spoken with Paul about SCAM, and I am not positive that he would agree with my application of his ideas to a questioning of its existence. One thought he expresses in his article though, is at the center of my objection to SCAM. Reflecting fondly on the influences of his professors at Middlebury, Paul writes: "still, it is a curious but beautiful phenomenon that a lecture, or a teacher, can turn one's soul around." SCAM, and the Middlebury community in supporting it, devalue that most important indicator of the success of our education—the state of our souls. For measurement of this, no evaluation sheet will suffice.

Doonesbury

BY GARRY TRUDEAU

THE DRUG ENFORCEMENT ADMINISTRATION! THE F.B.I.! THE NEW YORK POLICE DEPARTMENT! THE WHITE HOUSE PROP MASTER!
GOOD EVENING, I'M ROLAND HEDLEY, AND THOSE AIRE BUT A FEW OF THE PLAYERS YOU'LL SEE TONIGHT ON ABC. NEWS' SPECIAL EDITION OF "I AM THERE, LIVE!"
WE'LL BE WATCHING AS THIS ELITE SQUAD TAKES OUT A "CRACK DEN," THE SORDID ENVIRONS WHERE VIALS OF "ROCK" ARE SOLD AND SMOKED!
SOB!
WHAT'S YOUR PROBLEM?
IT'S NOT FAIR! MR. CRACK GETS ALL THE ATTENTION, AND I'M MUCH MORE ADDICTIVE!
BOO-HOO!
PETER, I'M TALKING, LIVE, TO D.E.A. INSPECTOR ABE SORTWELL!
BASICALLY, MR. BUSH TOLD US TO NAIL "A DRUG GUY."
AND WHAT THE PRESIDENT WANTS, HE GETS, PETER! THIS ELITE SQUAD IS MOVING A BATTERING RAM INTO PLACE OUTSIDE A NOTORIOUS NEW YORK CITY "CRACK DEN"!
WE'RE GOING IN NOW, PETER! WE'RE ON THE MOVE! EXPECT TO SEE "ROCK"! EXPECT TO SEE HUMAN GARBAGE! EXPECT IT TO GET UGLY! RIGHT HERE, LIVE!
IS THAT SOMEONE AT THE DOOR, MAMA?
MOST LIKELY THOSE DARN KIDS!
PETER, IT WOULD APPEAR A TERRIBLE MISTAKE HAS BEEN MADE! THIS IS NO HOUSE OF CRACK!
IT IS RATHER THE HOME OF RETIRED SCHOOLTEACHER SY KLEIN! KLEIN IS FURIOUS! HE IS YELLING AT THE OFFICER IN CHARGE! HE IS SWEARING OBSCENITIES, LIVE, INTO OUR MIKE!
HE IS NOW PICKING UP WHAT APPEARS TO BE A TELEPHONE, PETER...
A TELEPHONE? GET OUT OF THERE, ROLLIE! FOR GOD'S SAKE, GET OUT!
HE IS NOW SUING US, PETER!
TOO LATE!
PETER, I'M NOW TALKING TO WHITE HOUSE PROP MASTER JOE MUFFIN!
ROLAND, WHAT WE'RE LOOKING FOR ARE SOME ACTUAL "VIALS" FOR THE PRESIDENT'S NEXT ANTI-DRUG SPEECH!
HOW MUCH OF A SETBACK IS IT THAT YOUR MEN JUST BROKE DOWN THE DOOR OF A RETIRED ENGLISH TEACHER?
NOT MUCH. WE SHOULD BE ABLE TO SETTLE OUT OF COURT. AS A FORMER TEACHER, HE WON'T EXPECT MUCH.
I ASSUME, HOWEVER, THE OPERATION IS CANCELED FOR NOW...
NOT AT ALL. WE'RE GOING TO FIND THIS "DRUG GUY" IF IT TAKES ALL NIGHT!
I THINK IT'S KIND OF A FOREIGN-SOUNDING NAME.
IT ENDS WITH A VOWEL, DOESN'T IT?
PETER, WE THINK THE D.E.A. HAS FINALLY IDENTIFIED THE CRACK DEN! WE'RE GOING IN, LIVE!
KRACK!
FREEZE!
AIEEE!
BOY, DO THOSE PEOPLE LOOK FAMILIAR!
SO WHAT ARE YOU FEELING RIGHT NOW, MR. DOONESBURY?
RELIEF, FRANKLY. LOOKS LIKE I'LL FINALLY GET MY LOFT BACK.
I'M TELLING YOU, IT'S BAKING SODA!
UH-HUH. LET'S LET THE LAB BOYS BE THE JUDGES OF THAT, OKAY, MISS?
EXCUSE ME? HAVE YOU EVER HEARD OF THE CONSTITUTION?
THE SHAME! DO YOU THINK WE'LL BE ON CNN?
SO WHAT ARE YOU SMOKIN', CHIEF?
GET YOUR MITTS OFF ME! I'M A PERFECTLY LEGAL DRUG!

Fat Lady

(continued from page 19)

only one-forth of the student body! Not only that, but the checkers at the dining-hall doors are incapable of reading magnetic strips—they simply look at IDs and wave the students through. Thus, the new IDs do not relieve the ineptitude of the system.

Perhaps one day the dining halls will have little machines, which will read the magnetic strips and determine who may and may not enter. But that will not happen for at least three years, which is how long it will take for all the non-magnetic ID-holders to graduate.

So until that time, there is no basis for ID checking. The checkers at the door serve no purpose whatsoever—they are no better than donkeys. The only thing an ID currently proves is student status—and even that part of the rigmarole is ridiculous, for there is a checker who has been in my class at Middlebury for over three years, and who therefore knows that I am a student, who *still* insists on seeing my ID. Why should I bother to show it to her?

The answer is simple: I shouldn't. The ID system is a bogus scam, with no point whatsoever, and it should be treated as such. Your ID proves nothing—it would be equally as valid to show the ID-checker your underwear or a picture of your dead grandmother.

Personally, I don't like be forced to do unnecessary things. Thus, in the spirit of independence, I hereby declare that I will no longer show my ID in student dining halls. I am on the meal plan, and that fact has nothing to do with my ID. I am a senior, my tuition is paid, and there is at least one checker—in fact, there are *many* checkers—who know that. They will never see my ID again.

I urge the remainder of the Middlebury student body to follow suit. Granted, we live in a time of bovine apathy, a time when flag-burning takes the front page and HUD scandals take the back. But we are the seeds of this nation's population, the ones who are in a position to one day assume the power. Are we so pathetic that we will let folly and irrationality be forced down our throats? If we all refuse to show an ID, or even if half do, this preposterous plan will fly directly into the scrap heap where it belongs.

Don't let them lead you like a pig to the slaughterhouse. Refuse to show your ID.

Men's Soccer

(Continued from page 14)

goalie, Jim St. Andre, was able to deflect it wide of the net. With about three minutes remaining in the game, Middlebury went all-out to produce the tying goal. They put strong pressure on the Catamount defense, but couldn't get the goal that they needed.

The game ended as a notch in the loss column for Middlebury, but the Panther boys put in a great effort. Middlebury coach Dave Saward told his players at the end of the game, "This was your best performance of the season. U.V.M. is a very good team, and you have nothing to be ashamed of."

Hopefully, Middlebury will be able to take some momentum from this performance into the second half of their season. The men's soccer squad squares off against Brandeis tomorrow at home at 2:00.